

Vol. I. No. 6

New York, December 5th, 1931

RADIO'S VALENTINO RUSS COLUMBO NOW FIRST IN HEARTS OF WOMEN FANS

A success story from the pen of an Horatio Alger or a fanciful tale from the brilliant mind of a Hans Christian Andersen could well use as the hero the glamorous figure of Russ Columbo, the youth whose melodious baritone voice has catapulted him to the very top of the radio heap.

• An eager brown-eyed lad of twentythree, Columbo rides in the circle of success with the sheer joy and bewilderment of an urchin who has snatched the elusive brass ring on a merry-goround ride.

But lo! The brass ring is not of brass. It is solid gold, encrusted with priceless diamonds. Russ Columbo, three short months ago an obscure singer and musician on the west coast, is today traveling up a path at whose end is the end of the Rainbow

The reason? Genius and a splendid voice are undoubtedly his; a handsome physique and a winning personality are also undeniably his; and coupled with all this he has a native shrewd intelligence and real ambition.

But all this, strange as it may seem, was not nearly enough to bring him to the top. Something more was needed,

> Pola Negri

something most important. Good management! This meant the right presentation, the right approach to the right people, and ballyhoo! That latter, proper ballyhoo, is so very, very important. And Con Conrad, the famous song writer, was the answer to that problem.

But now we're a bit ahead of our story. Let us travel down the "memory lane" of Russ's start and growth and get really acquainted with him.

Russ was the twelfth son of a twelfth son_He maintains he is free of superstition, but we know he wouldn't trade that twelfth-son-of-a-twelfthson birthright for all the glory in the world.

The name he was given sounds like a beautiful sequence of musical notes Ruggiero Eugenio Di Rudolpho Columbo. But he wasn't yet three years

> Pola Negri's favor helped to shape Columbo's Destiny

Russ Columbo old when his playmates on the streets of San Francisco shortened that im-

•posing symphony to plain "Russ" Innately, Columbo resents the coldness of the "Russ" diminutive and cherishes the memory of his full name as one might a lost bit of lyrical beauty.

Russ wasn't yet seven when a German violinist, John Czech, was hired to give him lessons. He proved an excellent pupil and (Turn to page 9)



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RADIODDITIES

• KERRY CONWAY, for more than a year WOR lecturer on English, has gone with Paramount on the West Coast. There he will edit scripts and coach the movie stars in pronunciations of the effete East.

• GUS ARNHEIM who is now heard on the Lucky Strike Dance Hour each week from Los Angeles over an NBC network, wrote "Sweet and Lovely", popular song.

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• Although B. A. Rolfe, NBC dance band leader now on vacation is an enthusiastic yachtsman, he can't swim.

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• ARTHUR Q. BRYAN, formerly with WOR is now on the announcing staff of WCAU in Philadelphia.

• "The depression is almost over", Ben Bernie informs the world—"if it isn't" the Old Maestro continues, "Mahatma Gandhi will be the world's best dressed man."

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• Both chains shun electrical transcriptions, yet they employ records for sound effects.

• Allen Prescott, erstwhile Mirror Reflecter and now New York American News Flasher, eats but once a day. And that, while in bed.

• EUSTACE WYATT, NBC actor who appears on the Kuku program and on D. Thomas Curtin's "Thrillers" series, has served in two wars. He was a boy soldier in the Boer war with the Somersetshire Yeomanry, and in the World War served as a captain of British tanks.

• ARTHUR ALLEN, alias Esley Stebbins, holds business conferences, whenever possible, in his new car. Just a farmer!

Awarded Diction Medal

• John Holbrook, National Broadcasting Company announcer, who was awarded the gold medal for good diction on the radio by the American Academy of Arts and Letters started out to gain fame as a ski-jumper. Instead he bounced through banking and business, slid across the stage, and skidded into radio by a ruse. He is



JOHN HOLBROOK

heard on the Mobiloil concert, Jolly Bill and Jane, Dr. Copeland, Betty Crocker, Blackstone Cigar and the Fleischmann Three Bakers, programs.

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THE WALLS HAVE EARS

• Mrs. R. Vallee (Fay Webb of the squawkies) and the New Yawk weather are disagreeing with each other, with the Mrs. ailing more than you think . . . It's a good thing there was no mike around when Erno Rapee, whose baton directs the destinies of all the NBC musical groups, and Virginia (Olive Palmer) Rae of the Palmolive period, had that verbal discourse on how a song should be sung and played . . . Rapee's remarks on Virginia's vocal versions met with the soprano's curt remark that she had been microphoning for Palmolive for the past four years, with no complaints as yet, thank you! . . . Notwithstanding that there are some ol' meanies who insist that Columbo will always play second fiddle to Bing Crosby, the truth of the matter is that when the CBS's Bing and his bubbling obbligatos were with that Gus Arnheim crew at the Hotel Ambassador on the West Coast, who do you think was playing the violin in the en-semble? . . . You guessed it! NBC's microphoning boy Russ! . . . Jacques Renard, B. A. Rolfe and Kate Smith, whose combined sitting spread measures pah-lenty, sat in sections 26, 27, 28 and 29 at a recent football tilt, without moving from each other's side . . . Walter Winchell who has brought back all of the old and many brand new dialers to the revised Lucky Strike programs, had another squabble with the "powers that be" over at the Mirror, when his program sponsors refused to mention the paper's name on the air and Mrs. Winchell's bad little boy Walter sided with them . . . There were lawyers to the right, and lawyers to the left but the program went on, without the paper's plug.

• Eddie Thorgerson, whose raucous vocal chords thundered the praise of the ciggies that are "KIND to your throat", has ironed things out with Majorie La Voe, a "Follieswell", even though we didn't pry closely they are presenting.

enough into the affair to inform you whether it was Cartier's or Tiffany's that aided in the reconciliation . . .

The Mildred Hunts (he's Charlie Cannefex) who have been married less than a year, are further apart than double-you-Abie-see and kay-eff-o-ex, Los Angeles . . . That marriage the other day of Vic Lombardo (the fourth member of that Lombardo tribe of melody makers), and Virginia Dabe, whose pappy has more cash on hand than the Federal Reserve, was by no means the first hook-up of the pair, with both denying their 'sotto voced'' sealing a week prior in Conn . . . Al Jolson and Will Rogers are holding out for ten grand before they'll sing Mammy and chew gum respectively before microphones; but show them a contract for twenty-six weeks at 75 hundred per, and they'll both jump at you-take our word for it . . . Society has gone cah-razy about the piano tickling of Eddie Duchin, the Central Park Casino's orkonductor, whose music comes to you over the Columbia air-waves, with Mrs. Rodman Wanamaker among the many society matrons who are parting with a hundred smackers per lesson to the smiling Eddie, just to learn how it 'tis done.

. . Mrs. Scrappy Lambert (Edna Jackson) is busily engaged out in Reno having those life-time-hook-uplines severed, while Scrappy, right here in town, is waiting patiently before he announces his new "inspiration", who if you care to know is the daughter of a wealthy New York florist . . . And as a parting shot, we throw a bouquet to Lou Sobol, the bloated plute; Walter Winchell and Nick Kenny, who are finding out for themselves that it's much easier to talk via their typewriters than through a mike, but who nevertheless are deserving of plenty of laurels for the excellence of each and every program

THE JEST ARTIST By GEORGE D. LOTTMAN

• Howard Lanin reports the story of the absentminded station executive whose wife was anticipating one of those blessed events.

Late one afternoon, his 'phone rang and an excited feminine voice announced, "It's a boy, sir."

"Tell him," came from the official, whose mind was miles away, "that he'll have to see my secretary."

In these troublous times, Sherman Keene, WOR music director, wires to say it's wise not to ask travelling salesmen about general business conditions in a city they've visited.

"Simply ask if they've sold any goods there," is Sherman's sound advice, "and you'll get the answer to the first question in far less time."

Which reminds us also that, nowadays, it's always the employes you hear singing about the various business establishments through the land.

"To what do you credit the small percentage of failures in business, despite depression," Tom Brown, famed NBC vocalist, asked his bank manager the other day.

The official pondered a moment, and then replied, "To the fact that few men ever try out the advice they offer others."

"And," he added, "they use good judgment, often, in not doing it."

> J. N. R., a correspondent with the heart of a Spanish Inquisitor, has a unique solution for the "battling baritone" problem.

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"Lock 'em all up in a room," he writes, "and make 'em take turns singing at each other."

We just know they'd prefer torture with red-hot irons, J. N. R.

The fellow who imitates different sounds and effects on one of the broadcasting stations was ogling a comely prima donna the other eve.

"I don't think I ever met you," she declared, haughtily.

"I'm the noise man," he explained. "Steamboat whistles, trains, squealing pigs—I imitate them all."

"Then make a noise like a hoop and roll home," was her elegant squelch.

Andy Sannella writes to advise us

that he just had a birthday. "And all I got," added the popular radio star, "was a year older."

Shuron Program



NAT BRUSILOFF

• Nat Brusiloff, whose Shuron Musical Showmen Orchestra is heard every Sunday afternoon over the WJZ-NBC network at 4:30 P. M., has long been a favorite with sophisticated New Yorkers.

Born in Russia, Brusiloff came to America when he was a year and a half old. At the age of fourteen he was one of the first violins in the Baltimore Symphony Orchestra.



JANE FROMAN

• When television becomes practical you'll find Jane Froman one of its stars. She's one of the most popular stars of the Chicago NBC studios, and is heard each Sunday afternoon at 4:00 P.M. over a WEAF-NBC network in the Florsheim Frolic.

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Chicago Dramatic Artist



• Petite Dolores Gillen, one of radio's newer entertainers is often heard as a dramatic artist from the Chicago NBC studios. She appears with the Miniature Theatre of the Air program which is given from time to time over the WJZ-NBC network

Hoover to Speak at Conference

• President Hoover will address the opening session of his Conference on Home Building and Home Ownership Wednesday, December 2, at 9 P.M., in Constitution Hall and his remarks will be broadcast to the Nation over the Columbia Broadcasting System through WABC.

The conference, operating on the same general lines as the White House Conference on Child Health and Welfare, will continue through Thursday, Friday amd Saturday. Saturday morning has been designated as the time for action on recommendations. The previous hours will have been devoted to reports by twenty-five committees appointed to investigate home building and ownership in communities, townships and states, and in the fields of industry and finance.

The broadcast of Wednesday evening will be presided over by Robert P. Lamont, Secretary of Commerce.



They Make Life Worth While



WEE WILLIE ROBYN GENE CARROLL GLENN ROWELL ARTURO TOSCANINI

• Leadership of the New York PhilHarmonic Symphony will again be in the hands of Arturo Toscanini on Sunday November 29th at 3 P.M., when the weekly concert of the orchestra is broadcast over the WABC-CBS network. The Italian Maestro recently returned from Europe where he conducted at the Mozart Festival in Salzsburg, and the Wagner Festival in Bayreuth. The Height of Wee Willie Robyn, which is exactly four foot, eleven and threequarter inches—has no bearing on the size of his voice which is now heard each Sunday from 1:45 P.M. to 2:00 P.M., over the WABC-CBS network on the Venida Hair Net program. Gene Carroll and Glenn Rowell have made a rapid rise to success. They only recently signed a new long term contract with the Quaker Oats Company for a continuation of their daily broadcasts over the WEAF-NBC network at 8 A.M., Monday to Friday.

REVIEWING RADIO By PORTHOS

• Morton Downey's vacation probably saved him from complete exhaustion. No artist of the air had worked so assiduously, rehearsing and broadcasting twice a night, keeping vaudeville engagements and plugging away night after night at the Casino.

If I were a stooge, I'd call him up and say "colossal". With all his work, and durned little play, he keeps smiling, is always genial, and never has he indulged himself in a grouch. He is, as all who know him, will admit, a natural prince.

I know the fellow. He's an old chap with greying locks, who has that kindly look. Nothing he's ever done has been a success. He tried banking and went flop. He tried retailing and lost his shirt. He went to the coast to do farming and Uncle Benny got him. He came back East with the idea, ultimately, of doing a Brodie from the Brooklyn Bridge. To gather up enough for a meal, he applied for a job in a mob scene at one of the broadcasting temples. A vicepresident heard his voice.

"Why man," they called at him. "Why haven't you been here before. You've just the voice we need in our dramas. You're perfect as a successful business man."

And would you believe it, he's working steadily!

That Lombardo bunch of music makers work together like a machine, as perhaps, you've noticed. They'll tell you it's because they've never had a change in the personnel. It's got so they all eat at the same time, and in the morning, when they take their exercises, Guy Lombardo makes them all breathe in rhythm. to the use of "putrid" as applied to a Harvard footballer.

Both incidents were regrettable, of course. Perhaps there was no need of the columnist's tirade, and certainly there was no reason for Mr. Husing's adjective. Yet, both might generously be classed as "slips" which come, occasionally, to everybody. And people are still talking about them.

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The award of the diction medal to John Holbrook, NBC announcer, was another occurrence that set tongues to wagging. With no reflection at all, on Mr. Holbrook's facility as a dictionist, it is only reporting the news to state that the award came as a complete surprise, and evoked much comment, for all the dopesters had expected that the contest was between John S. Young, of NBC, Sen Kaney, also of NBC (Chicago) and David Ross, of Columbia. It is the consensus of expert opinion, including that of the radio editors all over the country, that the medal award bears no particular significance.

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Figures to stagger you: In an average month, NBC broadcasts 2,813 programmes, 1,997 of which come from New York. Columbia puts on an average of 1;014 programmes a month. Within the same 30 days, the NBC parades 20,000 performers before the mikes and Columbia slightly over half that number. It is astonishing, then, to discover that there is so much duplication and doubling by the performers that actually, only about 500 artists are on the NBC roll, and about 270 on Columbia. But what a bill to be paid!

Studio Pianist



• Florence Kyte, former accompanist at the Metropolitan Opera, is now the chief piano accompanist at the Columbia Broadcasting Studios. She is heard over WABC.

Martha's First Song

• When a song publisher bought the new theme song Connie Boswell uses on her solo appearances, the last ambition of the Boswell sisters was realized, for Martha had sold a song. She wrote it, "Meet Me Tonight, Dear Old Pal of Mine." And it was a song she wrote when she was 14 years old!

When the three girls first began to sing together they wanted to make a phonograph record, and they did. Then they wanted to go on the radio and they did. After they were in show business awhile they got the usual performers' desire—to play the Palace, which they did. That only left one thing to be desired—for Martha to sell a song. She wrote one theme song for Connie, but they didn't think so much of it. So she dug down in her trunk and brought out one she had written when she was fourteen.





• Marion Newberry, protege of Madame Marcella Sembrick, is the promising young coloratura soprano, who is heard during the Ida Bailey Allen programs broadcast Mondays at 10 a. m. over the WABC-CBS network. Teddy Black, at last reports was without a spot.

Two events of last week raised interesting radio issues. The first was the passing from a newspaper staff of a radio columnist who lost out over a tirade against the NBC. The other was the barring of Ted Husing by Harvard, which objected

Even the NBC is wondering what sort of programmes are to come from the new link in the National chain— KGU, Honolulu, hooked in last week for the Lucky Strike feature, and now a regular member of the family. But nobody hereabouts is quite certain of the entertainment resources of the Hawaiian Islands—unless you happen to be there.

• Nan Dorland is another NBC actress who is becoming quite popular with listeners everywhere. She takes part in several dramatic productions including "Keeping Up With Daughter", broadcast each Wednesday at 11:00 A.M. over WEAF and the NBC network.

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SATURDAY, NOVEMBER PROGRAM FOR 28th

	6:45 A.M. to 10 A.M.	WRNY-Irish Songs-Ray O'Connell . WOV-Your Health	WPAP-Guillermo de Castro, Baritone WGBS-Ethel Aaron-American Folk	Concertino for Piano and Orchestra Mozart-James
6:45	WEAF-Tower Health Exercises-	WGBS—Billie Charms—Blues	Songs 4:45 WPAP-Ernest Fried, Tenor	Allegro Andante Rondo
•	Arthur Bagley, director WOR -Gym Classes-John Gambling,	• 12 Noon to 2 P.M. •	WOV-Singing Troubadour WGBS-Gosselin Sisters—harmony	Pastorale d'EteHonegger Spoon RiverPercy Grainger Toward Evening. A. Walter Kramer
	Director WGBS-Musical Clock	12:00 WM.CA-Mid-day Message	4:55 W.OB-Hrend of Business 5:00 W.M.CA-Sally Orchestra	Toward Evening . A. Walter Kramer Bolero
	WJZ-A:Song for Today WABC-Organ Reveille-Ropular Music	WEAF-Black and Gold Room Orches- tra - Direction Leon Rosebrook;	WEATF-Lady Next Door WOB-Warsity Collegians, directed by Bdb George	Orchestra
	WJZ-Jolly Bill and JaneCream of Wheat Program	Maude Runyon, Contralto: John Moncrieff, Bass WOR-Journal of the Air	WJZ-Musical Moments-Jules Herbu- weaux' diance orchestra	Tartar Dance Woodin WJZ-Danger Fighters—Health Prod- ucts Corp. Program WABC-The Mills Brothers
8:00	WMCA-The Phantom Organist WEAF-Gene and Glenn-Quaker Early Birds	WJZ-The Merrie-Men WPCH-Maritime News	WPCH-The Community Players WABC-Eddie Duchin and His Central	WABC-The Mills Brothers WRNY-Eddie's Ashman's Orchestra WMSG-Eddie Morrisey-Irish Bari-
	WJZ-On the 8:15 WABC-Morning Devotions	WRNY-Organ Recital WGBS-David Gornston, Musical	Park Casino Orchestra WPAP-John Smith, Violinist WGBS-Mickie Blues Orchestra	tone
8:15	WGBS-News Flashes. WMCA-Reminiscence:Road with Frank	Angels WMSG-Sue Royal-Piano and Song	5:15-WPAP-In the Studio WOV-Uke Joyner	8:15 WABC-Sterling Products Program. Abe Lynuan's Band with Glee (Jub Concerting, Player, and Comedy Team
	McCabe WEAF-Morning Devotions WOR-Mr. and Mrs. Reader-N. Y.	12:15 WMCA-Phillips String Ensemble WOR-Huger Elliott — "Jewelry, Old and New"	5:30 WMCA-Broadway Magazine Program WEAF-Dandies of Yesterday	Concertina. Player, and Comedy Idam WRNY-Don (Carlos', Marimba Band WMSG-Studio Orchestra
	American W17-Suppinds	WJZ-Pat Barnes in Person—Swift & Co. Program	WOR -French Course-Dr. Thatcher	WHAP-Music 3 5 8:30 WMCA-Will Oakland's Orchestra
	WABC-Something for Everyone WGBS-Musical Travelogue	WPCH-The Week-Enders WOV-Blue Boys WCPS line Lorence piene	WJZ -Old Pappy—Negro impersona- tions and songs, Clifford Soubier;	WEAF-National Advisory Council WJZ-Dance with Countess D'Orsay- Two Smiling Eses-Soprano and
8:30	WMCA-Organ Reveille WEAF-Cheerio	WGBS-Jim Jeromes piano WMSG-Marjorie McGrath — Piano- logue	guitar accompaniment WPCH-Plantation Melodics WABC-Biltmore Orchestra	Tenor duet WABC-La Palina Presents Kate Smith
	WOR-Martha Manning-A Macy Pres- entation WOV-Trio Royale	12:30 WMCA-W. T. Stock Quotations WOR-Chic Winters' Dance Orchestra	WPAP-Mary Hungerford, Poems, Sketches	and her Swance Music WRNY-A Trip to Palestine WIIAP-"Ireland and 'Rome"
9.45	W GBS-The Almanac Man W M CA-Harry Glick's Gym Class	WJZ–National Farm and Home Hour WABC–Yoeng's Orchestra	WOV-Don Steven's Orchestra WGBS-A Childrea's Play	WHAP-"Ireland and Rome" 8:45 WABC—Tastyeast Gloom Chasers,
0.20	WOR-Musical Novelettes WJZ-Al and Pete	WRN Y-Bronx Kiddie Hour WOV-Parade of Mannequins WGBS-Julie ArmbusterMonologues	5:45 WMCA-Red Devils with Junior Smith WEAF-Rex Cole Mountaineers WJZ-Little Orphan Annie-childhood	Comedy Act, with "The Colonel and Budd"
	WOV-Financial Talk WGBS-Hit of the Week	WMSG-George Williams—Tenor 12:45 WPCH-Herbert Basch	playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Jerry	WENY-''Louise'' 9:00 WMCA-Marty Beck's Orchestra
9:00	WMCA-Monsieur Sakele WEAF-La Trio Charmante	WABC-Football Souvenir Program- Songs of Army and Notre Dame 'WOV-Tunes of Merit	'O'Meara—A Wonder Program WABC-Tropic-Aire Program, Football	WEAF-Arthur Pryor and his Good- year Orchestra-male guartet; James
:	WOR -Miss Catherine 'n' Calliope – A Bamberger Presentation WJZ -Tom Brennie	WOV-Tunes of Merit WGBS-Burr Crandall, Baritone WMSG-Böbbie DeFay-Popular Songs	Scores and Commentaries WPAP-Prof. A. Varadi, Concert Pianist	Melton, Lewis James, tenors; Bhil Dewey, baritone; Wilfred Glenn, basso WOR -Allan Broms: "What We owe the
	WPCH-Southern Canary WABC-The' Commuters Vincent	1:60 WMCA-Sally Entertainers	• 6 P.M. to 8 P.M. •	Babies'' WJZ-Chicago Civic Opera
	Sorey, conductor WOV-Personal Problems WGBS-Dagmar Perkins Morning	1:60 WMCA-Sally Entertainers WEAF-Teddy Blackis Orchestra WOR-Midday Diversions WPCH-''Two Cavaliers' WABC-Army-Notre Dame Football Come Test Husing Amounter	6:00 WNYC-Fire Dep't. Band WEAF-Waldorf-Astoria Orchestra	WABC-Carbocundum Hour, Indian Legend Told by Francis Bowman; Carborundum Band Directed by
	Moods	WABC-Army-Notre Dame Football Game, Ted Husing, Announcer WRNY-New York Evening Air Post	WOR -Uncle Don-I.V.C. Pearls Pro- gram	Edward d'Anna, From Buffalo Indian Legend: Origin of the Mosquito
9:15	WMCA-Story Book Damsel WEAF-Tom Waring's Troubadours WJZ-Morning Glories	WMSG-Salvatore Virze—Pianist	WJZ-Raising Junior—Wheatena scrial WABC-Dave Abrams' Orchestra	March: Pozieres Lithgow Finlandia Sibélius
	WPCH-Dan Ashley WOV-Housewives' Gym Class	1:15 WEAF-Dartmouth-Stanford Football Game—William Munday announcing	WPAP-Jack Phillips, Bass-Baritono WLWL-"Hits of the Day"	Kakuska
9:30	WMCA-Modern Living WOR-Musical Dictionary—Daisy &	<u></u>		Frimi Trombone solo: Mr. Groene
	Bob WJZ-Beautiful Thoughts-Montgom- ery-Ward Program	SPECIALS I	FOR TODAY	March: Imperial Potentate WRNY-Don Avalon's Greek flour
	WPCH-Program Resume WABC-Tony's Scrap Book-Anthony		OK IODAI	WHAP-Music 9:15 WHAP-John Bond, "The Messieurs
	Wons WRNY-Harry Glick's Class WOV-Modern Living			Hilloc and Chesterton'' WOR-Cliff Hammons in his One-Man Show
0.45	WGBS-Trio Royale WEAF-Our Daily Food-Col. Good-		y-Notre Dame Football Game, Ted	9:30 WMCA-Life Savers Success-Inter-
9:40	body—A & P Program WOR-Girl & Boy Scout News		y-Notre Dame Football Game,	view WEAF-Club Valspar-Aileen Clark, so- prano; Raoul Nadeau, baritone, etc.
	WJZ-Miracles of Magnolia WPCH-Buddy Club		am McNamee, announcer.	Now's the Time to Fall in Love Orchestra
	WABC-Morning Minstrels WGBS-Lucky Girl—Dramatic story		mouth-Stanford Football Game, am Munday, announcer.	The Gypsy and the Bird Soprano solo, Aileen Clark There's a Ring Around the Moon
	10 A.M. to 12 Noon		e Symphony Orchestra.	(A) Aria from "Herodiade—Le Visson
		9:00 P.MWEAF-NBCArth	ur Pryor and his Goodyear Or-	(B) The Bitterness of LoveDunn
10:00	WMCA-Toy Lady WEAF-Mrs. Blake's Radio Column WOR-Young Aviators of America	chest		Baritone solos, Raoul Nadeau Who's Babying My Baby Tonight Bloom
	WJZ-Dance Miniature WPCH-Cute Little Miss—Janet Wallen	Radio Log will b	e found on page 6	Orchestra Just a Cottage Small By a Waterfall
	WABC-Jewish Art Program WRNY-Homemade Candy — Elinor	WJZ-Army - Notre Dame Football	WGBS-Erin's Isle Orchestra with Sea-	Tenor solo, Ed. O'Brien Cute and Sweet
	Hanna WOV-Musical Specialties WGBS-Gems from Light Operas	Game — Graham McNamee 'an-	mus O'Dogherty, Tenor WHAP-Music	Orchestra with vocal chorus You're Always in My Arms, from
10:15	WMCA-Norman Pearse WEAE-Breen and de Rose	WPCH-Ragging the Blacks and Whites WRNY-New York Stock Quotations	WMSG-Jeanette Yanover—Soprano 6:15 WJZ-The Gruen Answer Man	"Rio Rita"Tierney Soprano solo, Aileen Clark
	WOR-Florence Case and Orchestra WPCH-Monsieur Sakele WOV-Fur Trappers	WOV-Doc Carr's Musical Internes WMSG-Doris Thornton-Contralto 1:30 WMCA-Al Katz and Kittens	WPAP-Ruth Kern, Bailads WMSG-Flo Stabile—Uke & Songs	Hallelujah, from "Hit the Deck"
10.20	WGBS-Mountain Music WMCA-Namm's Program	WOR –Earnie Krickett's Ordhestra WPCH –Building Castles in Dreamland	6:30 WEAF-Mr. Bones and Company WOR-Journal of the Air	WOR -Allan Wood and his Orchestra WJZ -The First Nighter-Compana
10:00	WEAF-Sonata Recitai-Josef Stopak, Violinist	WHN-Lüncheon Music WMSG-Children's Welfare—Dr. Sam- uel Gross	WJZ-Breyer Leaf Boys WABC-Yoeng's Orchestra WPAP-Violet Rejser at the Piano	Program WABC-National Radio Forum from Washington, D. C.
	WOR-The Story Behind the Music WJZ-Our Daily Food-talk—Col. Good- body—A & P Program	1:45 WPCH-The Rajah's of Rhythm WMSG-Junior violin—Trio	WLWL-Eleanor King—Soprano WGBS-Chamberlain Brown's Artists	WRNY-Elmo Russ at the Piano 9:45 WRNY-In the Green Room
	WPCH-Song Valentines WABC-Adventures of Helen and Mary WGBS-Marches of the World		WMSG-Wee Bits of Scotch-Sandy Morrison	WHAP-Listeners' Letters
10:45	WMCA-Prof. Roy C. Hannaway	• 2 P.M. to 4 P.M. •	6:45 WOR-Concert Ensemble directed by Hans Moeller WJZ-Literary Digest Topics-Lowell	• 10 P.M. to 2 A.M. •
10110	WOR-Bamberger Stamp Club WJZ-Consolaires	2:00 WM.CA-Bide Dudley's Dramatic Re- view	Thomas WABC-Connie Boswell	10:00 WEAF-Lucky Strike Dance Hour- Walter Winchell Gus Arnheim's
	WOV-Mons, Sakele WGBS-Children's Radio League	WOR-Puritan Trio WHN-Cameron King, Seafaring Talks WOV-Korcher Boys—Chamber Music	WLWL-The Voice of the Missions WHAP-Italian Protestant Talk	Orchestra WOR-Frank and Flo-The Strollers
11:00	WNYC-Correct Time, Police Reports WEAF-Two Seats in the Balcony- Direction Harold Sanford	WMSG-Selma Hayman—Soprano 2:15 WPCH-The Sepia Thrillers WHN-Walter Leege Orchestra	7:00 WNYC-"Week In Science"-by J. T.	WJZ-Cuckoo Hour WARC Hank Simpons Show Boat
	The Lady of the Slipper—Selection Herbert	WOV-City Free Employment Bureau	WEAF-John Fogarty—song recital WJZ-The Pepsodent Program—Amos	Presenting a Comedy 'Drama of New England Life, Entitled "Down East."' Writton 'by Justin Adams, adapted for Radio by Phil Maher
	Orchestra Because You're You, from ""fihe Red Mill"	WMCA-Village Barn Orchestra WOV-Dan Barrett-Tenor WMSG-Joseph Maher-Tenor	'n' Andy WABC-The Political Situation in Wash- ington Tonight-Frederic William	adapted for Radio by Phil Maher 10:15 WOR-WOR Minstrels
	Alto and Baritone Duet In My Little Alice Blue Gown, from	2:45 WHN–Norma Laken. 'Songs WOV–Elleen Joyce–Contralto	Wile WLWL:Studio Program	10:30 WMCA-Three Little Sachs
	"Irene"	WMSG-Grace Geiger-Soprano	WGBS-Musical Clock WMSG-Sports Resume	WJZ-Clara, Hu and Em—Colgate- Palmolive Brogram WRNY-Organ Recital
	Intermezzo, from "Madame Sherry" Hoschna Orchestra	3:00 WMCA-Sally Entertainers WHN-U. S. Health Talk WGBS-Lou Russel's Orchestra	7:15 WNYC-Shawn Hayes Orchestra WEAF-Laws that Safeguard Society WOR-Ernic Golden	10:45 WMC'A-Dave Abrams' Ordhestra WOR-Globe Trotter (American)
	Come Down My Evening Star, from "Hokey Pokey"	3:15 WMCA-Spanish Romancer WPCH-Kiddie Follies	WJZ-Tastyeast Jesters WABC-Cremo Presents Bing Crosby	WJZ-T.wenty Fingers of Harmony 11:00 W.MCA-Sleepy Time Club
	Alto Solo There's a Light in Your Eyes from "The Girl Behind the Gun"	WOV-Mina Cole—Soprano 3:30 WMCA-A.Night.In Moscow	WPAP-Allan Brom's Science Chats WHAP-Americanus	WEAF-Marion Harris SongRedital WOR-Fess Williams and his Plantation
	Tenor Solo	WHN-Harmony Team WOV-Jules Shavne's Trio	7:30 WNYC-Joyce Kilmer Memorial	Orchestra

WJZ→Slumber Music WJIZ→Slumber Music WARC→Biltmore Orchestra WRNYF-Schullstrom Recordedil?rogram 11:15 WEAF-Jesse Crawford WABC-Jack Miller WABC-Jack Miller WMCA-Broakfast Club .Orchestra WEAF-Coon-Sanders Orchestra WOR-Julian Woodworth's'Gov. 'Clinton Hotel Dance Orchestra WJZ-Russ. 'Columbo WABC-Belasco's 'Orchestra WR N Y-Don ·Carlos' .Marimba Band WK N Low White Occur Badiat 11:45 WJZ-Lew White Organ?Redital WABC-Nocturne, Ann'Leaf 12:00 WMCA-Bide Dudley's Dramatic Review WEAF-Rudy Vallee WJZ-Mildred Bailey and Jesters WABC-Guy Lombardo and his iRoyal Canadians WRNY-Harold Munsch's Orchestra____

Tenor Solo The Song of the Flame, from "The Song of the Flame". Gershwin "The Song of the Flame". Gershwin Baritone and 'Quartet WOR.—What to Eat & Why, C.Hous-ton Goudiss WJZ-Celebrated Sayings WPCH-Pages from the Classics WABC-'New York Philharmonic Sym-phony (Cliffdrenis.and Young People's Concent WRNY-Schullstrom Recorded Program WOV-Maytime Musical WNY C-Batrill Food Prices • 4:00 11:05 WNYC-Retail Food Prices 11:15 WNYC-Nancy Murray—Songs WPCH-Brooklyn Unemployment ffalk WGBS-Diana Bragg, songs at the piano lief 11:30 WEAF-Keys to Happiness-piano leswork hope to the source of the 11:45 WNYC-Hints to Motorists WOR-Patriotic Calendar-Chas. A. Hale WJZ-Jill & Judy WPCH-Knighthood of Youth

 WHN-Harmony Team WOV-Jules Shayne's Trio WGBS-Joe Nesbit's Pennsylvanians
 3:45 WHN-Anton Warady, Concert Pianist WOV-Eileen Joyce—Contralto
 7:30 WNYC-Joyce Runch Musicale WEAF-Prince Albert Quarter Jlour— Alice Joy, contralto; "Of Hunch" Van Loan's Orchestra WDR-Jack Berger's Astor Grill Or-obustra 4 P.M. to 6 P.M. 6 WMCA-Goldburg Musical Moments WEAP-Phil Spitalny Tea Dansante MJZ-Syncopators—Jules Herbuveaux, dance-orchestra WABC-Ann Leaf at the Organ WAP-Concord Club-Orchestra WGBS-Britzi Frank from Germany WOV-Emergency Unemployment Re-dief Her
 4:15 WMCA-Phelps-Phelps—talk
 WJZ-Chicago Ensemble—String Quintet, Chester Bicarara, Director
 WPCH-The Melodeers
 WOV-Arrightis.Singers
 WGBS-Tap 'Dancing Lesson by Wm. . McBherson McHnerson
 4:30 WMCA-The Phantom Organist
 WPCH-Fille Newcomers Hour
 WABC-Spanish Serenade — Vincent Sorey's Orchestra with Hernandez Brothers, Spanish Instrumentalists

WOR-Jack Berger's Astor Grill Or-chestra WJZ-Benrus Program WABC-How to Damee'the Westchester WPAP-Half Hour with Bobby Burns WLWL-Momory Lane WNYC-Police Choristers 11:30 7:45 WEAF-The'Goldbergs-Pepsodent'Pro-W EAF-The following provident fro-gram WJZ-Hollywood Nights WABC-Camel Quarter-Hour, Morton Downcy, Anthony Wons and Jacques Renard's Orchestra WMSG-True Foster—Program WHAP-Talk, Dr. Cardinal 8 P.M. to 10 P.M. ٠ 8:00 W.NYC-Police Choristers WEAF-Civic Concerts Program WOR-Little Symphony Orchestra George Vause, pianist directed by Philip James; Floyd Neale, announcer Suite "Tsar Saltan"—Rimsky-Korsakoff

12:15 WJZ-Paul Whiteman's Orchestra

12:30 WEAF-Wincont/Lopez'Orchestra WABC-St. Moritz Orchestra

1:00 WMCA-Coon-Sanders' @rchestra WABC-Hotel Edison Orchestra

1:30 WABC-Dave Abrams' Barn Orchestra

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Blackstone Plantation



JULIA SANDERSON

• Julia Sanderson's most recent photograph. As radio star with Frank Crumit in weekly broadcasts of the Blackstone Plantation program, and some years ago as a star of the stage in musical plays, Miss Sanderson has built up a large group of admirers throughout the country. This talented star can be heard over WEAF Tuesdays at 8:00 P.M.

NBC Impersonator



• Here is a new picture of Pat Barnes, impersonator, who imitates any voice from that of a 10 year old boy's to an old woman's. He can be heard daily except Sunday over WJZ-NBC at 12:15 P.M. in the Swift & Co. "Jimmy and Grandpaw'' skit.



ADELE RONSON

• Adele Ronson is a talented radio actress. She is heard regularly over Collier's Radio Hour at 8:15 P.M., on Sundays. Others who appear on this favorite period include, John B. Kennedy, master of ceremonies, Ernest LaPrade's orchestra and numerous other popular radio favorites. This program is broadcast over WJZ-NBC.

Wile to Broadcast Geneva Conference

• The Columbia Broadcasting System has assigned its political analyst, Frederic William Wile, of Washington, D. C., to broadcast from the General Conference on Disarmament to be held at Geneva, Switzerland, under the auspices of the League of Nations.. Wile sailed for Europe with the American Delegation to the Conference, which is scheduled to open on February 2, 1932.

This will be Columbia's second coverage of an international conference through its trans-Atlantic facilities, Wile having blazed the trail when he was sent to the London Naval Conference by the Columbia system in 1930. As on that occasion, he plans to broadcast from Geneva a weekly series of talks by delegates of the leading Conference countries.

Sings on Visual Station

· Finette Walker, late of the Washington, D. C., Opera Company and of the musical revue; "The New Yorkers'' is now heard and seen on the synchronized Columbia television and radio stations, W2XAB and W2XE respectively. This twenty year old soprano, sings in French, Spanish and Italian as well as in English.



THE RADIO · ROVER

• I wonder if radio fans realize the importance of writing to the radio stations about their favorites on the air? I can't stress this too strongly. Many an artist whose singing has a tenderness and sweetness that is balm to thousands of lonely hearts has been kicked off the air because he or she didn't bring in any fan mail.

I'm sure admirers of their work would have written in had they known their congratulatory letters would keep their favorites on the air. Start today by sending your pet artist or orchestra leader a warm letter of praise, addressed to the radio station where he or she is featured.

Music is so closely identified with radio that Radio Rover has been making the rounds of the music publishing firms along Tin Pan Alley, in search of hot radio news. Tin Pan Alley is that section of Broadway, New York City, devoted to the publishing of music.

It is the backbone of Broadway. Radio news breaks in these music shops before it does in the studios. Orchestra leaders and singers journey here to learn the songs which they will present on the air.

If they have just been auditioned by one of the big advertising companies for a new hour that is going on the air they break the news to the music publisher or song plugger who is teaching them the song.

He slaps their names on his songs and gives them \$1,000 or \$1,500 in "advance royalties". The advance is really a bribe and is never paid back to the publisher if the song falls down.

Artists and band leaders who cut in on songs are open to federal prosecution. The Society of Authors and Composers have a law forbidding cutins. Yet the publishers go right on doing it.

You'd be surprised to learn the names of some of your idols of the air who have made reputations as song writers on the strength of these cutins. Yet many of these idols couldn't write a line of a song.

Another Irish tenor who doesn't get a break is John L. Fogarty. The NBC has been giving John a run-around for nearly two years. He has a glorious voice but sponsors want trick voices. John has too much pride to descend to tricks.

Lester Cole, singing juvenile of "Good News", "Strike Up the Band" and other musical comedies is an Irish tenor and he seems to be coming along. Will the curse on Irish tenors stop him?

I'll never forget the look on Belle Baker's face while her son Herbert was singing for Lou Sobol on WOR that Sunday night. Her face was only an inch or so from the boy's, and she was breathing the lines for him. Her eyes were aglow with pride. No wonder. He's a grand kid. There are big things in line for Belle Baker on the air, according to that fellow from the J. Walter Thompson agency. Her voice was so tragic when she told me that she wants to make radio her life work now that her husband has gone that my own eves grew moist. Wonder if that makes me a sissy? Broadway, hard-boiled old Broadway, understands Belle's grief and loves her for it. . .

Radio Blamed for Weather Condition

· People simply must have something to blame for their weather and they continue to pick on the radio.

Although broadcasting has nothing, to do with excessive rain or drought so far as engineers and meteorologists have been able to determine, letters of complaint still reach newspapers and radio stations.

The most exhaustive research has failed to show that radio can be accused justly of influencing weather conditions. The shoe is on the other foot, for radio is a sufferer from the weather.

Drought-stricken areas of the country have been checked as to broadcasting activity, which was found to be the same as in other sections suffering from floods at the same time. But despite the most conclusive tests, radio still remains in many minds guilty of doing things to the weather.

Perfect Radio Voice

· Giovanna Siragusa, NBC mezzosoprano, is one of the most popular youngsters on its staff of artists. She is only 19 years old, and has already won fame both as a concert pianist by winning many contests. She is heard over WJZ-NBC from the Chicago Civic Opera which is broadcast at 9 P.M. every Saturday.



FINETTE WALKER

In comes Radio Rover and gets the dope from said publisher or plugger, and it comes out in print before it is known at the radio studio that will present the program.

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There has been much ado lately in the American Society of Authors and Composers regarding the old practice of cutting in radio artists and orchestra leaders in big spots on songs.

One of the most prosperous of the publishers is said to have ten of the biggest artists and orchestra leaders of the radio industry on his payroll.



GIOVANNA SIRAGUSA

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PROGRAM FOR SUNDAY, NOVEMBER 29th

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phony

4 P.M. to 6 P.M.

WGBS-American Music Ensemble

4:30 WEAF-The Wonder Program WJZ-Shuron P. O.—Musical Showmen WRN Y-Selwyn Orchestra WOV-Sweedenborg Foundation WC PS Louis Purgell'in Orchestra WGBS-Louis Russell's Orchestra

4:45 WPCH-Rabbi Goldstein's Question Box WRNY-Wm. H. Bridge, Psychology WOV-Julius Jullietti—Accordion

5:00 WMCA-Herbert's Diamond Enter-WEAF-Gilbert & Sullivan Gems

Emerson Fosdick WABC-Rev. Donald Grey Barnhouse, Tenth Presbyterian Church WPCH-Red Cap Male Quartette WRN Y-Musical Overtones WOV-Match Tower WGBS-The Nation's Business-Speak-er, Former Secretary of State Bain-bridge Colby WOV-May's Orchestra

5:15 WOV-Ruth Goodwin-Blues WGBS-Irish Echo Boys-Instrumental and Vocal

5:30 WMCA-The Sphinx Lady
WEAF-General Electric Twilight Program—Beniamino Gigli, Tenor
WOR-Red Lacquer and Jade—directed by George Shackley: Basil Ruysdael, philosopher—A Macy Program

4:15 WPCH-Young Israel Program

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RADIO LOG LOCAL STATIONS

Station	K.	M.	Station	K.	M.
WNYC	570	526	WGBS	1180	254
WMCA	570	526	WAAM	1250	240
WEAF	660	454	WODA	1250.	240
WOR	710	422	WHAP	1300	231
WJZ	760	394	WEVD	1300	231
WPCH	810	370	WBNX	1350	222
WABC	860	349	WMSG	1350	222
WAAT	940	319	WBBC	1400	214
WHN	1010	297	WLTH	1400	214
WPAP	1010	297	WFOX	1400	214
WQAO	1010	297	WHOM	1450	207
WŘNY	1010	297	WKBO	1450	207
WLWL	1100	275	WNJ	1450	207
VOV	1130	265	WWRL	1500	200

8 A.M. to 10 A.M. ۲

- 8:00 WEAF-Melody Hour WJZ-Tone Pictures—Lew White, or-ganist; mixed quartet; Mary Merker, soprano; Ilelen Janke, contralto; Richard Maxwell, tenor, and Curt Peterson, baritone
 WABC-Morning Musicale Emery Deutsch's Orchestra with Helen Board Soprano
 9:00 WMCA-Three Musical Doctors WEAF-The Balladeers WJZ-NBC Children's Hour WPCH-Down Reminiscence Road— Frank McCabe
 WABC-Land o' Make Believe, Chil-dren's Playlet WOV-Morning Song
 9:15 WMCA-Down Men'ry Lane
- 9:00
- 9:15
- WOV-Personal Proble us
- W M C A-Air School of Health WEAF-Mary Eaton. violinist WP CH-Sunday Morning Song Service WP AP-Uncle Robert and His Pals WOV-Modern Living 9:30
- WEAF-Walter Mills, baritone 9:45

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- W MCA-Watch Tower Program WEAF-Southland Sketches WOR-Emil Velazco-Organ Recital WJZ-Mlexican Typica Orchestra-Gus-tave Clemente, director WABC-Columbia Church of the Air WPCH-Clarence Augustus Williams WOV-Ensemble 10:00
- WMCA-"Static-ticians of the Air" WPCH-Monsieur Sakele WOV-N. Y. American Relief Fund 10:15
- 10:30
- WMCA-Broadway Strollers WEAF-Clyde Doerr and His Saxophone Octet WUR-Uncle Don's Wake-Up Club-
 - Glass) Hers Three—violins, piano
 - WOR-Uncle Don's Wake-Up Club-(Henry Glass) WJZ-Fiddlers Three—violins, piano and vibraphone WPCH-Milt Castle—"Monkeyshines" WABC-Quiet Harmonies Emery Deutsch, Conductor WPAP-Samuel Greenberg—Mandolin-ist

 - WGBS-Sentimental Banjoists WOV-Trio Royale
- WGBS-Sentimental Banjoists
 WOV-Trio Royale
 10:45 WMCA-Back Yard Serenaders
 WJZ-A Song for Today—Lowell Patton, Composer Organist; Gloria LaVey, Contraito; Fenwick Newell, Tenor
 WPCH-Lottie Salisbury and Her Me-chanical Doll
 WPAP-Maymill Harmony Crooners
 WOV-Monsieur Sakele Egyptian Beauty Chat
 WGBS-Watch Tower Program
 11:00 WMCA-Bud Fisher and His Commo-dore Orchestra
 WEAF-Neapolitan Days—Dolores Cas-sinelli, Soprano; Gluseppe di Bene-detto, Tenor; Joe Biviano, Accord-ionist; instrumental ensemble: Thom-as Belviso, Director.
 WOB-West End Presbyterian Church Service—Dr. A. Edwin Keigwin
 WJZ-The Russian Singers mixed chorus, Basil Kibalchich, director
 WFCH-Christian Science Church Ser-vice
 WABC-Horn and Hardart's Children's

 - WABC-Horn and Hardart's Children's
 - Hour, Juvenile Variety Program WQAO-Calvary Morning Services WOV-Melody Novelites WGBS-Michael Addieg's Orchestra
- 11:15 WOV-N. Y. American Christmas Relief Fund

- 12:45 WEAF-Echoes of the Orient-Sven von Hallberg's String Ensemble WOR-Sailendra Ghose: "India Today" WABC-Cafe Budapesth, Emery Dettsch, Conductor, with Charol de Thome, Soloist WGBS-L. Silvers-Songs at the Piano 4:00 WEAF-Florsheim Frolic — Ferdie Grofe's Orchestra; Jane Froman. Contralto: Jack Fulton, Jr., Tenor; King's Jesters, male trio
 WOR-Rev. Charles Coughlin (from WJR, Detroit)
 WJZ-Melodies de France—"Houbigant Program"—The Barrere Little Sym-phony W GBS-L. Silvers—Songs at the Piano
 W GBS-L. Silvers—Songs at the Piano
 W MCA-"Goldstein and Bernstein''
 W FAF-Troika Bells—Genia Fo tariova, mezzo soprano; Alexander Kiriloff's Or thestra
 W OB -Perole String Quartet
 W JZ -Sentinels of the Republic—"The People and Their Constitution", Hon. James M. Beck, Member of Congress from Pennsylva'ia
 W PCH-Mary O. Sheldrake—The Chil-dren's Story Hour
 W ABC-Cathedral Hour—Channon Col-linge, Conductor, with Adele Vasa, Soprano: Barbara Maurel, Contralto; Theo Karle, Tenor; Crane Calder, Bass, and Cathedral Choir.
 W PAP-University Forum
 W OV-Parade of the Manuequins
 W MCA-Solo Organ Recital_ 1:00
- 1:15
- WMCA-Solo Organ Recital WJZ-Walter Damrosch Hour-Sym-phony Concert -WGBS-Fanchon and Marco's Radio Idea WOV-Ensemble
- 1:30
 - WMCA-Finkenburg Entertainers WEAF-Carveth Wells WPCH-Infants Home of Brooklyn Pro-gram

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- gram WPAP-Paul Hutter WOV-Jewish Hour WGBS-Italian Moments—Direction Ernest J. Cafiso
- 1:45 WEAF-Old Company's Program American Singers; William Wirge's Orchestra
 WABC-Ve'ida' Program—Wee Willie Robyn of the old Roxy Gang—Lyric Tenor—in popular ballads—Enery Deutsch's Gypsy Orchestra

2 P.M. to 4 P.M.

- WMCA-Ted Black's Orchestra WOR-"The Psychologist Says"-Dr. Arthur Frank Payne WPCH-Dance Music-Frank Gallo 2:00 Orchestra
 - SPECIALS FOR TODAY

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- 12:30 P.M.-WABC-CBS-Hugh Walpole from London-International Broadcast.
- 1:00 P.M.-WJZ-NBC --Honorable James N. Beck-"The People and Their Constitution".
- -N. Y. Symphonic Concert-Walter 1:15 P.M.—WJZ-NBC Damrosch Conducting.
- 3:00 P.M.-WABC-CBS -N. Y. Philharmonic Symphony.
- 5:30 P.M.-WEAF-NBC-General Electric Twilight Hour-Beniamino Gigli, Tenor.
- WABC-Sons of Eli, Spirituals WPAP-Hungarian Luncheon Music WOV-Vasilatos—Greek Program WGBS-Aeolian String Quartet
- 2:15 WEAF-Sunday Bright Spot—Investors' Syndicate Program—Jack Pettis' Or-chostra; Mariners Trio—Gordon Cross and Gill Nolan, tenors; Glen Cross, Desitedo Baritone WJZ-Careless Love—Negro Dramatic
 - Program
- 2:30 WMCA-Three Little Sachs
 WEAF-Moonshine and Honeysuckle— dramatic sketch
 WOR-Allen Meaney, the Musical Doc-tor, and Orchestra
 WJZ-Yeast Foamers—Herbie Kay's Or-chestra—Chauncey Parsons, Tenor
 WPCH-Biblical Talk
 WABC-Columbia Church of the Air
 WPAP-Joe Sover and Orchestra
 WOV-Maytime Music
 WGBS-West Indian String Octet
- 2:45 WPCH-Mozart Trio WABC-Sons of Eli, Spirituals
- WABC-Sons of Ell, Spirituals
 3:00 WMCA-Fox Fur Trappers
 WEAF-Wayne King's Orchestra
 WOB-Debate: "Shall We Have Less Than Unanimous Jury Verdicts"— Hon. Wm. Harman Black, Aff: Harold H. Corbin, Esq., Neg; under direction of S. Theodore Granik
 WJZ-National Youth Conference—Dr. Daniel A. Poling; Musical diroction George Shackley
 WABC-New York Philharmonic Sym-phony Orchestra—Arturo Toscanini, Conductor, and Olin Downes, Com-mentator

 - mentator Overture to "The Flying Dutchman"
- tion". Franck Symphonic Poem: "The Pines of Rome". Respighi WQ AO-"Inspiration Hour" WOV-Musical Specialtics WGBS-Jean Stors Syncopated Choir 3:15 WPCH-Armagh Minstrels WLWL-Columbus Council K. of C. Forum W M CA-Tom Noonan's "Cathedral of the Underworld"
 WEAF-Dr. S. Parkes Cadman-ad-dress-Radio Choir and Orchestra Direction George Dilworth
 W JZ-Waldorf-Astoria Organ Recital
 W LWL-"As a Catholic Reacts" Mon-signor John L. Belford, D.D. Colum-bus Council Glee Club
 W GBS-Hovey Instrumental Ensemble 3:45 WOR-Vera Brodsky and Alexander Kel-berine, pianists
 WPCH-Real Radio Service Program • 6 •

- WJZ-"Simonize Guardsmen" WPCH-The Three Rascals WABC-Blue Coal Radio Review WRNY-Staiko's Greek Entertainers WOV-Don Steven's Orchestra
- ۲ 6 P.M. to 8 P.M. ۲
- WMCA-Sally Entertainers WEAF-Catholic Hour—"Christ's In-fluence" WOB-Uncle Don WJZ-Raising Junior—Wheatena Serial WRNY-Grecian Gold WGBS-Nydia D'Arnell & Florence Hubbard 6:00
- 6:15 WJZ-Veronica Wiggins, Contralto song recital
- rectal 6:30 WMCA-Dusky Strollers WOR-Globe Trotter (N. Y. American) WJZ-My Portrait Gallery of Famous Britons—"George Bernard Shaw" talk by Valentine Williams WABC-Howard Dandies—Roger White and Dandies Orchestra WEN Y-Harold Munsch's Orchestra WGBS-American Music Ensemble
- 6:45 WOR-H. S. Maurer's Concert Ensemble
- (Astor) WJZ-The Adventures of Barbara Wayne —"Vanity Silk Mills Co. Program"
- 7:00
- Vanicy Sink Minis Co. Program
 WMCA-German Musical Revue
 WEAF-Thru the Opera Glass
 WJZ-Willys-Overland Orchestra—Harold Stokes, director; Tom, Dick and Harry, vocal trio
 WABC-The World's Business, Dr. Julius Klein, Assistant Secretary of Commerce—From Washington, D. C.
 WRN Y-Ivan Frank's Bavarian Orchestra

- WOB-Margaret Anglin Presents
 WJZ-Enna Jettick Melodies-mixed quartet; Betsy Ayres, soprano, Mary Hopple, contralto; Steele Januson, tenor; Leon Salathiel, bass; Robert Armbruster's instru-mental ensemble
 WABC-Devils, Drugs and Doctors
 WLWL-"Gothic Mode"

- 8:15 WMCA-"Songs-Old and New"-Rol-
 - WMCA-"Songs-Old and New"-Rol-ler & Lynn. WJZ-Collier's Radio Hour Uncle Henry and the Editor; dramatiza-tious; musical novelties; Ernest La-Prade's Orchestra; John B. Kennedy, Master of Ceremonies WABC-N. Y. Telephone Co.-Music Along the Wires-Symphony Orches-tra Conducted by Fritz Reiner WHAP-Bible Reading
- 8:30
- W MCA-Jerry Solow and Orchestra W OB-Bernhard Levitow's Ensemble Symphonique WLWL-Services from Paulist Fathers' Church-"The Benediction of Life'' Rov. Peter E. Hoey, C.S.P. Singing by the Paulist Choristers
- 8:45 WABC-Angelo Patri, "Your Child"-Cream of Wheat Program
- 9:00 WMCA-Lotus Land WEAF-''Our Government''-talk, Da-
- WEAR-"Our Government"—talk, Da-vid Lawrence WOR-The Voice of Broadway—Louis Sobol with guest artist and Merle Jolinston's Orchestra (Ludwig Bau-mann Program) WABC-Roxy Theatre Symphony—Di-rected by Maurice Baron WHAP-Ex-Priest
- 9:15 WEAF-The American Album of Fa-miliar Music--Gus Haenschen's Or-
 - WJZ-Bayuk Stag Party—Guest Artist; male quartet; Harrison Knox, Paul Parks, Harold Woodward and James Stanley; Robert Armbruster, accompanist. Nat Brusiloff's or-chestra
- 9:30 WMCA-Wurlitzer Musical Forum WABC-Romances of the Sea-Drama-tization of Coleridge's "The Ancient Mariner" with Musical Background played by Charles Previn and his Symphony Orchestra WHN-"In a Hungarian Village" WHAP-Music

9:45 WMCA-Vicks Program
WEAF-Buick Program—Countess Olga Albani, Soprano; Male Quartet; James Melton and Lewis James, Tenors; Orchestra, Direction Frank Black
WOR-Hemstreet Quartet
WJZ-Kellogg Slumber Music—Kaffee Haag Program — Ludwig Laurier's string ensemble
WHAP-Prgtestant Authors

10 P.M. to 2 A.M.

10:00 W MCA-Success Interview WOR-Radio Varieties—Ted Black's Orchestra, Nick Kenny and guest artist; Roger Bower, Master of Cere-monies (Finlay Strauss Program)
WABC-Edna Wallace Hopper Variety Show—Featuring Stars of Stage and Screen—Edna Wallace Hopper, Mis-tress of Ceremonies; and Abe Lyman, Guest Conductor
WHN-Jay Drew—"The Man About Town"
WHAP-"Who Is Jesus"

10:15 WEAF-National Oratorio Society—Rei-nald Werrenrath, Director
 WJZ-Harbor Lights—Drama of the Sea with Florence Malone, Edwin M. Whitney, Leslie Joy, Walter Soder-ling, William Shelley and Joseph Granby

10:30 WOR-Footlight Echoes—directed by George Shackley
 WABC-Ernest Hutcheson—Pianist, and Concert Orchestra
 WHN-Depicco Saxophone Ensemble
 WHAP-Symphony Program

10:45 WMCA-Three Little Sachs WEAF-Sunday at Seth Parker's WJZ-Land of Wonder and Fear—talk by F. A. Mitchell Hedges

11:00 WMCA-Dave Abram's Orchestra WJZ-David Novalis-Violinist; Hen-rietta Schumann, Accompanist WABC-Olympic Games Committee Pro-

11:15 WMCA-ACO Negro Orchestra WEAF-Ralph Kirbery—The Dream

gram WHN-Sonia Sturges and Perry Charles in a Bed Time Story

WEAF-RAIDE ENDORY AND LINE Singer WHN-Moonlight Sleepy Time — Di-rected by Eugene Gelesink

WMCA-Al Katz & Kittens WEAF-Jesse Crawford—Poet of the

Granby WHN-Tommy King, Guitar and Song

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11:30

۲ 12 Noon to 2 P.M. ۲ 12:00 WMCA-American Hebrew Forum WEAF-Sparklets—Tom Neely's wood wind ensemble WOR-Current Legal Topics—Robert Daru and Hon. Frank P. Walsh WABC-Voice of St. Louis WOV-Your Health WGBS-Alpine Trio WMCA-The Jewish Troubadours WPCH-Fred Fassig, Baritone WOV-Floyd Williams, Tenor WGBS-Hebrew American Health Pro-12:15 ra m gram 12:30 WMCA-Ralson Jewish Frolics WOB-Lizboth Ann's Sunday School A Macy Program WJZ-Balkan Mountain Men-Verni's Tambouritz orchestra, direction Alexander Basy: Emil Blazeevich, baritone; Ivan Ribich, tenor WPCH-Linday Laboratories WABC-International Broadcast WPAP-Frank Grossman and New Yorkers WOV-Popular Tunes of Merit

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WDR-Moonbeams-directed by George Shackley WJZ-Russ Columbo, the "Voice from the Golden West"—Songs WABC-Ben Bernie and His Orchestra— WGBS-Chimes 7:15 WOR-Choir Invisible—Directed by George Shackley WABC-Charlie and Oscar from Chicago WABC-Charlie and Oscar
 WMCA-Pipes of Pan
 WEAF-Iodent Club of the Air—Dramatic Sketch: Big Brother Bob Emery; Joe Rines' Orchestra
 WJZ-The Three Bakers—Fleischmann Program — Frank Luther, Jack Parker and Darrell Woodyard; Will Donaldson, accompanist; Billy Artz' Dance orchestra; Ray Perkins, master of ceremonies
 WABC-Luden's Novelty Orchestra, Conducted by Dan Rybb with Paul Small, Tenor
 WQAO-Calvary Evening Services 11:45 WJZ-South Sea Islanders—Joseph Rod-gers' Hawaiian Ensemble 12:00 WMCA-Bide Dudleys' Dramatic Re-WEAF-Larry Funk's Orchestra WJZ-Henry Theis and his Orchestra— Dance Music WABC-Eddie Duchin and his Casino Orchestra WHN-Studio Program 12:30 WMCA-Paul Vincent's Orchestra WABC-Nocturne, Ann Leaf at the Or-8 P.M. to 10 P.M. ۲ • 8:00 WMCA-"Book Reviews" WEAF-Chase and Sanborn — Eddie Cantor, Guest Artist; Dave Rubinoff's Orchestra Avalon Town Can't We Be Friends?

CHATTING WITH-LUDWIG LAURIER By Margaret Ann Fraser

• His first words were-

"Well, and what would you like to know about me?' "Everything," I replied, "that

other people don't know!' He smiled, and with that smile cleared away the slight feeling of strangeness that existed between us. For Ludwig Laurier's smile envelopes

you with a sense of warmth. It starts in his eyes, which are a deep brown, catches up the corners of his mouth, and leaves an after-glow even when his face is serious. Just like a cigarette lighter on a car. Push the cup in to make the electrical contact. Watch the coils as they slowly become red. Now, take it away. See how long there is a glow altho the connection has been broken? It is so with Ludwig Laurier's smile. It lingers in the air around you, and you never quite forget it.

He was at one time a member of the Metropolitan Opera House Orchestra,

LUDWIG LAURIER and was playing violin with Hugo Reisenfeld at the Rialto Theatre, when he was offered a place with NBC.

"Shortly afterwards they started the Slumber Hour, and I was given the job of conducting the orchestra. I have been doing it ever since and now, we have started on our fifth year. What are the things you think are not known?'

"Well, first-what is your birthday?"

"February twelfth."

"Seems to me that another rather famous man was born on the same day.

"You mean Lincoln. I've never let that worry me. Good examples are excellent, but we cannot all be so great.'

"He wouldn't have shone in the musical skies as you do. But why do you play so many Strauss compositions?'

"There seems to be very little choice in waltz music outside of Strauss, and the waltz is just right for a Slumber Hour."

Ludwig Laurier is not at all like I imagined him to be: He is rather short and stockily built, and very

quiet in his manner. He speaks fairly slowly, in deep even tones, with an occasional roll of R's, which denotes his German birth, and which he has not been able to entirely erase altho he has spent most of his life outside of his country, touring with the Philharmonic Orchestra thru Europe. He is not the only musical member of his family-all of them play either the violin or piano, but only for

their own satisfaction. They have not made it their career as he has. Even his only daughter plays the piano only for her own amuse-

ment. He wears a good deal of grey, and it sets off his nearly-white hair. He looks at you very keenly. Not critically but with an expression of tolerance and kindly feeling. He makes all the arrangements for his program, which is why it is so popu-Îar!

Sometimes, unexpectedly, we are given the treat of hearing the announcer say "The orchestra you have just heard has been under the direction of Ludwig Laurier over the WJZ-NBC—network at 11 P.M., each night except Sunday.'

(Next Week—Georgia Backus, Columbia Broadcasting System's Dramatic Directress will be interviewed by Miss Fraser.)

Football Colorful Over New Mike

• This year, for the first time, the great football games have been borne to distant fans with all the colorful sound detail of the actual contest. This has been accomplished through development by engineers of the National Broadcasting Company of the

parabolic reflector microphone. The "human ear" of radio enables the engineers to focus the microphone on any desired spot. The parabola is placed in some commanding position, such as the roof of the press box, and "aimed" at the center of interest, whether it is one of the cheering sections, college bands marching down the field, or the teams in scrimmage.

During actual play the parabolic "mike" is tuned low so that its pickup will not interfere with the announcer's description of the game, but merely provide for his voice a background of occasional roars from the stands or student singing. The "human ear" humanizes the broadcast. Used to work out the popular choice.

Hart, Schaffner and Marx All-American Team

• Radio is being employed to bring about, by popular vote, selection of an All-American football team.

In their regular Thursday night broadcast, the Hart, Schaffner and Marx Trumpeters, heard at 10 p.m., from WABC and the Columbia network, invited football fans in a large territory to choose their own mythical All-American eleven. The ballots will be judged by Ted Husing, Sol Metzger, and Warren Brown.

December 1st, is set as the tentative date for announcement of the sixty people in various sections of the country, who have been adjudged the best judges in selecting the teams. This precedes the announcements of the teams which are chosen annually by critics of the sport. The present poll represents the first time that a popular vote has been used in choice of the year's outstanding team, and also the first time that radio has been In For a Stew

The super-clowns of the air, in the persons of NBC's Three Doctors descend to the kitchens of the Merchandise Mart Restaurants in Chicago to demonstrate to their public that they really do get into a stew. Here they are left to right: the Doctors Pratt, Sherman and Rudolph. Their nonsense can be heard daily except Saturday and Sunday from 3:30 to 3:45 P.M. over WJZ and the NBC network.

Prize Fan Letter

Adele Vasa recently sang "Bianca" over the Columbia network. It was the first time that this work of the noted American composer, Charles Wakefield Cadman, had been presented on the air.

home in California 3000 miles from WABC's studios where Miss Vasa was singing, happened to tune in on this particular program through a local Columbia station. The composer was so pleased with its inaugural radio rendition that he immediately sat down and wrote the singer a letter of thanks.

It was his first fan letter.

Bridge Fan Honest

• The average American may depart a bit from fact in telling of his golf score, or of his angling exploits-but he is the essence of honesty in the matter of bridge.

Such is the conviction of Don and Betty, who have been conducting a bridge contest as part of their Friday broadcast over the WABC-CBS network, 10:45 to 11:00 A.M.

"Naturally we cannot check every score," said Betty. "We have found the scores speak for themselves. Without exception the tallies show just the sort of game you and I might play."

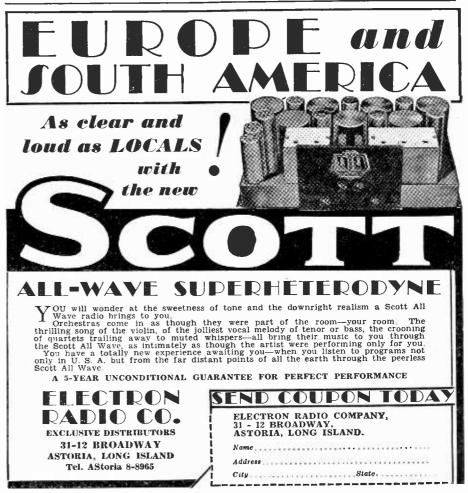


LUDWIG

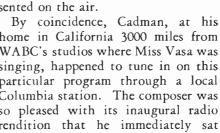
And: * ★ Merle Johnston

- and His Famous Orchestra ★ Paul Small
- Popular Radio Crooner ★ Hayton and Schutt
- Lively Piano Team





www.americanradiohistory.com



MONDAY, NOVEMBER 30th PROGRAM FOR

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	يى. مەنبى			
•	6:45 A.M. to 10 A.M. •	1	WOV-Your I WGBS-News	lealth Flashes
0.45			WHFAP-Lunc WMSG-Perso	
0140	WEAF-Tower Health Exercises- Arthur Bagley, director	12;15	WMCA-Philli	ps String Ensemble
	WOR-Gym-Classes-John Gambling, Director		tra—Direct	and Gold Room Orches- ion Leon Rosebrook;
7:00	WGBS-Musical Clock		Catherine I smith, Ten	Field, Soprano; Fred Huf- or
7:30-	WJZ-A Song for Today WABC -Organ Reveille—Popular Music		WOR-Econor ton & Sons	my Program—Joseph Hil-
7:15-	-WJZ-Jolly Bill and Jane-Cream of	1.1.21%	WJZ-Pat Ba	rnes in Person-Swift &
:00	Wheat Program WMCA-The Phantom Organist		Co. Program WPCH-Rudy	Caputo
	WEAF-Gene and Glen-Quaker Early Birds	ŝ	WOV-Your F WGBS-"Goo	d Timès%are Coming''—
	WJZ-On the 8:15	12.20	Mary Chap	in F. Stock Quotations
	WABC-Morning Devotions WGBS-News Flashes	14:30	WOR-Chic V	Vinter's Dance Orchestra
15	WMCA-Down Reminiscence Road WEAF-Morning Devotions		Winners and	and Summaries of Prize d Talks from International
	WEAF-Morning Devotions WOR-Mr. and Mrs. Reader-N. Y. American		Livestock, Union Stock	Hay and Grain Show, Yards, Chicago; National
	WJZ-Sunbirds		Congress of	Boys' and Girls' 4-H Club Jacoby and Julius Cerulle
	WABC-Something for Everyone WGBS-Musical Travelogue	1	WABC-Colur	nbia Revue
30	WMCA-Organ Reveille WEAF-Cheerio		WG8S-Doug	of the Mannequins las McTague—Songs
	WOR-Martha Manning—A Macy Pre-	12.45		a Hayman—Soprano
	sentation WJZ-Bissell Pick-ups WOV-Trio Royale	1	The Blues	te Chappelle "Crooning Away"
	WOV-Trio Royale WGBS-The Almanac Man		WGBS-Leona	r Tunes of Merit 1 Lavigne—Soprano 7 & Clark Concert
45	WMCA-Harry Glick's Gym Class	1.00	WMSG-Story WMCA-Sally	
	WOR-Musical Novelettes WJZ-Al and Pete	1.00	WEAF-Mark	et and Weather Reports
	WABC-Old Dutch Girl-Newsy Jingles in Rhyme and Song		WPCH-Lune	der and His Orchestra heon Musicale — Marion
	WOV-Financial Talk WGBS-Southern Melodies			llace Mattice Taft Orchestra
00	WMCA-Monsieur Sakele		WENY-N. Y WGBS-Amer	. Evening Air Post ican Music Ensemble
	WEAF-La Trio Charmante WOR-Miss Catherine 'n' Calliope-A		WHAP-Varie WMSG-Lillia	ican Music Ensemble ty Music n Brandon—Soprano
	Bamberger Presentation WJZ-Tom Brennie-The Laugh Club	1:15	WEAF-Larry	Funk and His Orchestra
	WPCH-I Am Down Reminiscence Road WABC-The Commuters — Emery		WHAP-Prote	tis Trio-Chamber Music stant Readings
	Deutsch, conductor WOV-Musical Clock	1.30	WMSG-John	Warren-Tenor elette-Triangle Vocal
_	WGBS-Dagmar Perkins	1	Trio	\
5	WMCA-Loughran Food Science Talk WEAF-Tom Waring's Troubadours		WOR-N J C	ylvania Luncheon Music lub Women's Hour
	WJZEveryday Beauty-P. Beiersdorf Company Program		WJZ-Mid-da; WPCH-Singir	y Musicale 1g the Blues–Eva Lerner
	WPCH-Piano Poetics—Rose Safin WOV-Housewives' Gym Class			· · · ·
)				
	W MCA-Modern Living WOR-Bits of Living — Edith Burtis WJZ-Beautiful Thoughts — Montgom-		CDE	CIALS
	ery Ward Co., Program WABC-Tony's Scrap Book-Anthony		JYE	CIALS
	Wons			
	WRNY-Harry Glick's Gym Class WOV-Modern Living			
R	WGBS-Trio Royale	1	2:30 P.M	-WJZ-NBC -Boys
9	Goodbody-A & P. Program		2:00 P.M	-WEAF-NBC "A
	WOR-Sherman Keene's Orchestra WJZ-Miracles of Magnolia			Mau
	WABC-The Ambassadors-Male Trio WGBS-"Just Playing Around"-Sketch		5:15 P.M.—	-WGBS —Jose
			5:45 P.M	-WABC-CBS —F. T
	10 A.M. to 12 Noon •			of W
00	WM('A-Marmola Entertainers	9	9:15 P.M	-WABC-CBS -Spee
	WEAF-Mrs. Blake's Radio Column			
	Gamble, Program			Radio Log will l
	WJZ-U.S. Navy Band WJZ-U.S. Navy Band WPCH-Cousin Lillian with the Kiddies WABC-Chatting with Ida Bailey Allen -Low Cost Meals-Radio Home	<u> </u>		
	WABC-Chatting with Ida Bailey Allen		WABC-Barel	ay Orchestra
	Niakers		WABC-Barcla WGBS-News WHN-Y. M. C	Flashes
	WRNY-Speech Defects WOV-Musical Specialties		WMSG-Eva C	Sonell-Soprano
~	WGBS-Gems from Opera	1:45	WPCH-Highli WHN-Evelya	ghts of Sports Simo_s—Sketch Baraard—Baritone
1.00	WMCA—Tuneful Topics WEAF-Doctor Royal S. Copeland— Unoth Olivia Stanling Products Pro-		WHAP-Music	
	Health Clinic-Sterling Products Pro- gram		WGBS-Sympl	honic Rhythm on Sabre—Baritone
	WPCH-Monsieur Sakele WABC-Harmonies and Contrasts-		11 Mars 0 - 151 LILO	
	Emery Deutsch, Conductor WOV-Fur Trappers	•	2 P.M.	to 4 P.M. 🐡
	WGBS-Mountain Music		W M /3 A - D/3-	Dudlov
)	WMCA-Chcerful Earful WEAF-Breen and de Rose-Vocal and	2:00	WMCA-Bide WEAF-A Hal	f Century in Medicine-
	Instrumental Duo		D. Maurice WOR-Rutger WJZ-Mrs. Ju	J. Lewi s University
	WJZ-Our Daily Food-Talk, Col. Good- body A & P Program WRNY-Organ Recital		WJZ-Mrs. Ju WPCH-Sweet	lian Heath hearts of Radioland
	WGBS-Songs of Other Nations		WARC-Ann I	leaf at the Organ
15	WMCA-Maryelette Lady WEAF-Ballad Singers WJZ-Consolaires		WOV-Jim Mc	Fields and Bachelors Ginn, Pianist Flashes
	WJZ-Consolaires WPCH-Allen Eagelson—Tenor	-	WMSG-LEIna	n Thums—soprano
	WPCH-Allen Eagelson-Tenor WABC-'Round Towners' Quartet WOV-Monsieur Sakele	2:15	WMCA-Mirro	or Reflections lomads—Alexander Kiril-
	WOV-Monsieur Sakele WGBS-Eva Wasser-Monologues		off's Orch	estra.
00	WNYC-Correct Time-Police Reports WEAF-Hawaiian Serenaders		Valse Brillia	Leopold nteZamec.tik tow—Tenor Solo n CabaretZorin
	WEAF-Hawaiian Serenaders WOR-Nell Vinick-Beauty Talk- Drezma & Kremel Program		If I Only Ki The Night i	now—Tenor Solo n Cabaret
	WJZ-Mrs. A. M. Gondiss		Accordi	ion Solo
	WPCH-A Lesson in French WABC-MelodyParade, Emory Deutsch,		In Moldavia Twilight — V	iolin Solo— Zatoff
	Conductor WOV-May Time Music		Why Did 1 I	Sall in Love arr. Kiriloff
	WRNY-Women and Investments WGBS-Lily Charles Armstrong		WJZ-Weathe	r Reports
	WNYC-Daily Retail Food Prices		Clark	ong Pertfolio — Carroll
5	WOR-The Happy Vagabond-Jack Arthur		mittee	ncy Unemployment Com-
	WPCH-Songs For You-Anne Cooper WARC-The Madison Singers		WMSG-Jame	s McDonough-Baritone
				national Vagabond

WOV-Your Health WGBS-News Flashes WHFAP-Luncheon Music	3:15 WPCH-Songs For All—Ruth Cummin WABC-Columbia Salon Orchestra WOV-Trio
WMSG-Personality Miss WMCA-Phillips String Ensemble WEAF-Black and Gold Room Orches-	WGBS-Symphonic Rhythm 3:30 WMCA-In An Italian Garden WOR-Elks' Organ, Jessie Griffiths
tra—Direction Leon Rosebrook; Catherine Field, Soprano; Fred Huf- smith, Tenor WOR-Economy Program—Joseph Hil-	Organist WPCH-Market Prices WABC-Arthur Jarrett WCBS-Afternoon Musicale
ton & Sons Program WJZ-Pat Barnes in Person—Swift & Co. Program	WHN-Lita Sisters, Concert 3:45 WABC-Sam Prager—Pianist, with Hel e) Nugent Contralto
WPCH-Rudy Caputo WOV-Your Health [*] WGBS-"Good Timès ^s are Coming" Mary Chapin	e i Nugent, Contralto WHN-La Scala Trio WOV-City Free Employment
WMCA-W. T. Stock Quotations WOR-Chic Winter's Dance Orchestra	• 4 P.M. to 6 P.M. •
WJZ -Events and Summaries of Prize Winners and Talks from International Livestock, Hay and Grain Show,	4:00 WMCA-Goldburg Musical Moments WEAF-National Music League Concert
Union Stock Yards, Chicago; National Congress of Boys' and Girls' 4-H Club WPCH-Wm Jacoby and Julius Ceculle	-Eric T. Clarke, Managing Director Woodwind Quintet WOR-Eddie Wolfe's Arcolians WJZ-Emily Posted
WABC-Columbia Revue WOV-Parade of the Mannequins WG8S-Douglas McTague-Songs	WJZ—Emily Posted WPCH-In a Concert Hall WABC-Bert Lown and Biltmore Or
w MSG-Seima Hayman-Soprano	chestra WOV-WOV Playhouse WGBS-News Flashes
WPCH-Helene Chappelle "Crooning The Blues Away" WOV-Popular Tunes of Merit WGBS-Leona Lavigne-Soprano	4:15 WMCA—N. Y. Amusements Period WJZ-Charles Scheuermans Orchestra
WMSG-Story & Clark Concert WMCA-Sally Entertainers	WHN-Van Cleve and Hollenside—Uke lele and Guitar WGBS-Ann Gold, readings
WEAF-Market and Weather Reports WOR-Al Fielder and His Orchestra WPCH-Luncheon Musicale — Marion _Martin, Wallace Mattice	4:30 WMCA-The Phantom Organist WEAF-Phil Spitalny Tea Dansante
WABC-Hotel Taft Orchestra WRNY-N, Y. Evening Air Post	WOR-Howard R. Garis: Uncle Wiggly WPCH-Songs, Old and New WABC-National Student Federation of
WGBS-American Music Ensemble WHAP-Variety Music WMSG-Lillian Brandon-Soprano	America Program WHN-Freddy Goode-Baritone WQV-Metcalf & Daniels-Harmony
WEAF-Larry Funk and His Orchestra WOV-De Santis Trio-Chamber Music	WGBS-Toyland Sketch 4:45 WOR-Mary Brighton
WHAP-Protestant Readings WMSG-John Warren-Tenor WMCA-Novelette-Triangle Vocal	WJZ-Maze of Melody WHN-Miss Singalong WOV-Singing Troubadour WGBS-The Care of the Skin—Dr.
Trio WEAF-Pennsylvania Luncheon Music WOR-N. J. Club Women's Hour	Wynne
WJZ-Mid-day Musicale WPCH-Singing the Blues-Eva Lerner	5:00 WMCA-Sally Entertainers WEAF-The Lady Next Door WOB-Horsman Doll Program
Maur 6:15 P.M.—WGBS —Josep 6:45 P.M.—WABC-CBS —F. Tr of W 9:15 P.M.—WABC-CBS —Speec	
Radio Log will be	e found on page 6
WABC-Barclay Orchestra WGBS-News Flashes	WJZ-Chats with Peggy Winthrop- Lever Bros. Program
WGBS-News Flashes WHN-Y, M. C. A. WMSG-Eva Conell-Soprano WPCH-Highlights of Sports	WOV-MacGordon—Tenor WGBS-Jerry Geran—Hockey WPCH-Monsieur Sakele
WPCH-Highlights of Sports WHN-Evelya Simo s—Sketch WOV-George Baraard—Baritone WHAP-Music	WABC-Asbury Park Casino Orchestra WHN-Michel Dedovich, Tenor 5:05 WOR-V. E. Meadows Beauty Talk-
WGBS-Symphonic Rhythm WMSG-Simeon Sabre-Baritone	Frigidine Program 5:15 WJZ-Musical Moments-Jules Her-
2 P.M. to 4 P.M.	buveaux dance orchestra WPCH-Captain Joe WHN-Ethel Tozier Hardy WOV-Thrilling Duo WGBS-Johnny Blue and His Blue Boys
WMCA-Bide Dudley WEAF-A Half Century in Medicine- D. Maurice J. Lewi	5:30 WMCA-The Quaker Puzzle Man
WOR-Rutgers University WJZ-Mrs, Julian Heath WPCH-Sweethearts of Radioland	Jordan: Beauty Talk; John Fogarty, Tenor, String trio
WABC-Ann Leaf at the Organ WHN-Happy Fields and Bachelors WOV-Jim McGinn, Pianist	WJZ-Jeddo Highlanders WABC-Uncle Olie and His Kre-mel
WGBS-News Flashes WMSG-Lillian Thums—Soprano	Gang WRNY-E1 Flamenco Orchestra WOV-Don Stevens Orchestra
WMCA-Mirror Reflections WEAF-The Nomads-Alexander Kiril-	5:45 WMCA-Red Devils with Junior Smith WEAF-Rex Cole Mountaineers
off's Orchestra.	WJZ-Little Orphan AnnieWonder
off's Orchestra. HungariaLeopold Valso BrillianteZamec.uk If I Only Know—Tenor Solo	Co. Program WABC-Hotel Taft Orchestra WCBS-4110 and Ung' Skotah
Hungaria	WGBS-"Him and Her"-Sketch
Hungaria	● 6 P.M. to 8 P.M. ●
Hungaria	WGBS-"Him and Her"-Sketch

s For All—Ruth Cumming	1	WABC-Myrt and Marge Wrigley
abia Salon Orchestra		Program
honic Rhythm		WBN Y-Ivan Frank's Bavarian Orches- tra
n Italian Garden Organ, Jessie Griffiths,	7:15	WLWL-"Starlight Hour" WNYC-Museum-Talk
		WNYC-MuseumTalk WEAF-The Campbell Orchestra WOR-The Eligible Bachelor
et Prices ir Jarrett		W J Z I astyeast Jesters
noon Musicale sters, Concert	7:30	wabu-Cremo Presents Bing Crosby
Prager—Pianist, with Hel-		WNYC-Correct Time, Police Reports WEAF-Prince Albert Quarter Hour- Alice Joy, Contralto, Paul Van
Contralto la Trio		Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch", WOB-"The Psychologist Says"-Dr.
ee Employment		Arthur Frank Payne (Franklin Title
to 6 P.M.		Program) WJZ-Phil Cook—The Quaker Man
to 6 P.M.		WABC-The Boswell Sisters-Baker
burg Musical Moments nal Music League Concert		Chocolate Program WBNY-Eddie Ashman's Orchestra
larke, Managing Director.		WLWL-"Liturgical Arts"—Harry Lorin Binsse
Quintet Wolfe's Arcolians	7:45	WEAF-The Goldbergs - "Pepsodent
Posted Concert Hall		WOR-Eddie Nugent and Ruth Hall
Lown and Biltmore Or-		WJZ-waves of Melody WABC-Cantel Quarter Hour-Round
layhouse		Towners Quartette WLWL-"Meet the Composer"—Pauline
Flashes Amusements Period		Winslow
Scheuermans Orchestra eve and Hollenside—Uke-	•	9 D M 4- 10 D M
tar		8 P.M. to 10 P.M.
Fold, readings Phantom Organist	8:00	WEAF-Soconyland Sketches-Drama- tic Sketch
pitalny Tea Dansante		WOR-Nick Coldmon's Onchostro
I R. Garis: Uncle Wiggly , Old and New		Pinkie Pearl, Tenor and Billy Young and Freddie Farber, Songs and Patter
nal Student Federation of ogram		(Roxy Clothes Program) WJZ-St. Andrew's Day Program WABC-The Coumbians—Freddie Rich.
Goode—Baritone & Daniels—Harmony		WABC-The Coumbians-Freddie Rich. Conductor
nd Sketch		WRNY–Dick's Corsonians
righton Melody	8:15	WNYC-Department of Hospitals WABC-Singin' Sam, The Barbasol Man
ngalong Troubadour	8:30	WMCA-Nick Kenny's Radio Scandals
Care of the Skin-Dr.		WEAF-Voice of Firestone WOR-Willard Robison & his Deep
Entertainers		Liver Orchestra WJZ-Death Valley Days—"The 601
ady Next Door an Doll Program		WJZ-Death Valley Days—"The 601 of Aurora"—Dramatic Program with Virginia Gardiner, William Shelley, Jack McBride, Vernon Radcliffo, Logoph Boll Eduin M Whitness and
		Jack McBride, Vernon Radcliffe,
		Joseph Bell, Edwin M, Whitney and John White, the lonesome cowboy;
DAY		Joseph Bonime's Orchestra WABC-La Palina Presents Kate Smith
		and Her Swanee Music WBNY-Los Pamperos
	8:45	WMCA-The Happy Repair Men WABC-Tastyeast Gloom Chasers
		Comedy Act, Featuring "The Colonel and Budd."
lub.		and Budd." WRNY-The Wessellians
Medicine" <u>–</u> Dr.	9:00	WEAF-A & P Gypsies WOR-The G-E Radio-Demonstrations
		Program
o Forum.		WJZ-Maytag Orchestra WABC-Pompeian Make-Up Box—Talk
sistant Secretary		by Jeannette de Cordet and Musical Program played by Make-Up Box
on.		Orchestra WPAP-Dr. Cohen's Advice on Pets
awes.	9:15	WOR-How to Dance the Westchester-
		Arthur Murray, instructor WABC-Speech by Rufus G. Dawes
e 6	9:30	WEAF-Parade of the States-General
		Motors' Program WOR-The Witch's Tale (mystery
with Boggy Winthnon		drama) WJZ-Musical Dominos — orchestra
with Peggy Winthrop— Program		WABC-Bourjois—An Evening in Paris, Pierre Brugnon; Guest Artist; and
don—Tenor Geran—Hockey		Max Smolen's Orchestra WPAP-St, Nicholas Arena Boxing
eur Sakele		Bouts
Park Casino Orchestra Dedovich, Tenor	9:45	WM('A-The Jewish Troubadours
Meadows Beauty Talk— ogram	•	10 P.M. to 2 A.M.
Moments-Jules Her-		
nce orchestra in Joe	10:00	WMCA-Success Interview WEAF-True Story Hour
'ozier Hardy g Duo		WOR-Fox Fur Trappers—Frank Parker
g Duo y Blue and His Blue Boys		& Quartet WJZ-Gold Medal Express
Quaker Puzzle Man leart Program—Ruth		WABC-Robert Burns Panatela Pro- gram—Guy Lombardo and his Royal
uty Talk; John Fogarty, g trio	10:15	Canadians WOR-Herbert's Diamond Entertainers
artin—Hobby Club · ighlanders	10:30	WMCA-Three Little Sachs
Olie and His Kre-mel		WJZ-Chesebrough Real Folks—"Fore- cast of Opera Season in Thompkins' Corners", Rural Sketch with George
amenco Orchestra		Corners", Rural Sketch with George Frame Brown, G. Underhill Macy.
evens Orchestra		Virginia Farmer, Tommy Brown, Edwin M. Whitney, Elsie May Gor-
Devils with Junior Smith ole Mountaineers		don and Phoebe Mackay; Harry Sal-
Orphan Annie-Wonder		ter's Novelty Band WABC-Toscha Seidel-Violinist with
Taft Orchestra and Her''—Sketch		Concert Orchestra WPAP-Zimmerman's Hungarian Res-
	10.45	taurant
to 8 P.M. •	10:45	WMCA-Indetta and Shaw—Songs WEAF-Phantom Caravan — Oriental Tone Pictures; Sven von Hallberg,
ct Time, Police Reports		director.
rf-Astoria Orchestra		WOR-Globe Trotter-N. Y. American

- WOR-Globe Trotter—N. Y. American
 11:00 W MCA-Sleepy Time Club WEAF-Coon-Sander's Orchestra WOR-Fess Williams and His Plantation Orchestra
 WJZ-Slumber Music
 WABC-Belasco's Orchestra
 WPAP-Radiolians

WPCH-Songs For You-Anne Cooper WABC-The Madison Singers WGBS-Guiseppe Orlando-Baritone 11:30 WNYC-Department of Health Talk WEAF-Hugo Mariani and his Marionettes ettes WOR-Claire Sugden-Home Economics WPCH-Real Radio Service WABC-Anne Lazar—"Front Page Per-sonalities"—Radio Home Makers WRNY-Cottons for Fall and Winter WOV-Violin Solo WGBS-"Dogs"—Talk by Daisy Miller WOV WOR Encambla WGBS- Dogs — Fait by Daisy Miller
 11:45 WOR-WOR Ensemble
 WJZ-Jill and Judy
 WPCH-"Singing Strings"—Cosmopolitan Trio
 WABC-Ben Alley
 WRNY-Paul Kittell—Baritone
 WGBS-Ruth Rowe, pianist 12 Noon to 2 P.M. ٠ ٠ 12:60 WMCA-Mid-day Message WEAF-General Electric Home Circle WOR-Journal of the Air WJZ-Merrie-Men WABC-Bigclow-Yoeug's Orchestra WRNY-Luncheon Music

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WGBS-Ratio Digest Revue
6:15 WNYC-Popular Ballads
WJZ-Peter van Steeden's Orchestra WABC-Bigelow-Yoeng's Orchestra WRNY-N. Y. Stock Quotations
WLWL-Smiles and Tears of Erin WGBS-Radio Forum-Speaker, Joseph P. Day WMCA-International Vagabond WOR-Donald Speer -- Te for WJZ-''lafantile Paralysis''-- Dr. Charl-ton Wallace WPCH-The Play For To-Day--Hewitt Players WABC-American School of the Air WHN-Physical Culture WOV-Medora Garofalo, Soprano WMSG-Marjorie McGrath—Songs 6:30 WNYC-German Lessons WEAF-Ralph Kirbery, Baritone WOR-Journal of the Air WRNY-Harold Muench's Orchestra WGBS-American Music Ensemble W M S W-Marjorie McGrath—Sougs
 2:45 W M C A-Jack Filman, Sport Chat W E AF—Hearietta Schuman—Pianist W O R-N. J. Audubon Society W J?-Piano Moods
 W H N-Edward Convey, Songs W O V-Personal Problems
 W M S G-Prof. La Vergue—French Les-sons WGBS-American Music Ensemble
 6:45 WEAF-Swift Program; "Stebbins Boys"
 WOR-Goodyear Pilots
 WJZ-Literary Digest Topics in Brief-Lowell Thomas
 WABC-F. Trubee Davison, Assistant Secretary of War in Charge of Aero-nautics, "Army Aviation in 1931"
 WLWL-"The Question Box"-Rev. Peter E, Hoey, C.S.P.
 WAYCE Horbert Swing-"Liodar Box \$:00 VY MCA-Sally Entertainers WEAF-Women's Radio Review; Vin-cent Lopez Orchestra WOR-Ariel Ensemble
 WJZ-Shut-In Hour by U. S. Marine Band 7:00 WNYC-Herbert Swing-"Lieder Re-WJZ-Shut-In Hour by U. S. An Band WPCH-Mirror Reflections WABC-Four Eaton Boys WHN-Waikki Serenaders WOV-News Flashes WGBS-The Roving New Yorker cital" WEAF-Vermont Lumber Jacks WOR-Hebrew Melodies — Branfman Products Program WJZ-The Pepsodent Program—Amos'n' Andy Andy

11:15 WABC-Street Singer 11:15 WABC-Street Singer
11:30 WMCA-Enoch Light Orchestra WEAF-Jesse Crawford—Organ recital WOR-Moonbeams—by George Shack-ley WJZ-Russ Columbo WABC-Cuban Biltmore Orchestra WPAP-In the Studio
11:45 WEAF-Cab Calloway's Orchestra WJZ-Lew White Organ Recital WABC-Will Osborne and his Club Del Monico Orchestra
12:00 WMCA-Bide Dudley's Dramatic Re-12:00 WMCA-Bide Dudley's Dramatic Rewiew WEAF-Eari Hines and his Orchestra WJZ-Midred Bailcy & Jesters WABC-Ben Bernie's Orchestra WPAP-Studio Program 12:15 WJZ-Larry Funk's Orchestra 12:30 WMCA-A. C. O. Negro Orchestra WEAF-Tweet Hogan Orchestra WABC-Park Central Orchestra 1:00 WMCA-Jack Grand and His Grandepps —Orchestra WABC-Don Redman's Connie's lnn Orchestra 1:30 WABC-Dave Abrams' Barn Orchestra

• 8 •

Radio's Valentino-Continued from page 1

before he reached the age of twelve he was far enough advanced to give individual recitals.

His family then moved to Los Angeles where Russ continued with his lessons and schooling. He went to High School where he joined the orchestra and glee club. The director of the glee club discovered that Russ had an unusually fine baritone voice and encouraged him to take lessons. If it wasn't for that chance bit of encouragement, Russ might today be known to radio fans as a violin soloist or he might still be playing in bands on the west coast.

Then came the reverses which really meant good fortune to young Columbo. His father, a building contractor, made several unwise investments and Russ was compelled to give up school and his music lessons. Undaunted, he organized a small orchestra and by playing at small parties and school dances managed to earn enough to be of great assistance to his family.

It wasn't long before his individual style of singing love ballads attracted attention. As a result, he received a call from Gus Arnheim of the famous Coconut Grove, in Los Angeles. He didn't click with Arnheim, however, and found himself very much out of work. This was just before the talkies when incidental music was used for atmosphere. Through a friend, he was introduced to Pola Negri who hired him as her "violin" at \$100 a week. This was undoubtedly the turning point in his career for during the next two years he made contacts that definitely shaped his destiny. It was during this period that he met Valentino, Gloria Swanson, Ramon Novarro, Eric Von Stroheim, Constance Bennett, Joan Crawford and other famous movie stars.

When the talkies came in, he was used as an extra but was considered too Latin in type for leading roles. At that period the Buddy Rogers type was in demand. Russ was used as 'voice double' for Gary Cooper and others. Arnheim gave him another call and made him a good offer. Russ accepted but couldn't get along with Arnheim. Arnheim insisted that Columbo give up his studio work and Russ quit him cold.

But he failed to get anything but minor roles and doubling bits. Disheartened, he went into vaudeville where he attained his first real success. He literally stopped shows night after night.

Arnheim again made Russ an offer, this time on a contract basis. But Arnheim refused to star him at the Coconut Grove and Russ, disgusted with these setbacks, started his own club, the Club Pyramid. Here, his movie connections proved invaluable, for the club was a money-maker from the start.

It was here that Russ met Con Conrad. Conrad came into the club

one night with Jack Oakie and George Olsen. Russ clicked with Con at once. He insisted to Olsen that Columbo would take New York by storm. Olsen, partly convinced, offered Russ a two year contract to tour with his band.

Russ, however, was more than fed up with working for others and couldn't come to any agreement with Olsen. But Conrad, convinced there was no limit to the money to be made for and with Columbo, painted for the youth a glamorous picture of New York and its possibilities—the money to be made, the dreams to be realized, the unlimited field of radio and the theatre. Columbo was sold and the two entered into a partnership which in scarcely two months' time reaped unbelievably huge dividends.

They came to New York. Before Russ had a chance to recover from the tumult, the grandeur, the mad rush of the city, Conrad had already arranged an audition with Ziegfeld. Here was their first reverse.

Ziegfeld with Harry Richman listened to Russ sing the two songs he had written, "Prisoner Of Love" and "You Call It Madness, I Call It Love". Neither the songs nor Columbo's voice appealed to either Ziegfeld or Richman.

What a difference two months have made. At that time Ziegfeld might have had Columbo for \$350 a week. Today ten times that sum wouldn't suffice! Conrad then took Russ, none too hopefully, to the National Broadcasting Company where he had arranged for an audition. They expected to hear from them within a few days but no word came. They then went over to Earl Carroll who was looking for a few new songs. Russ sang his two songs and went over big with Earl. He took them to the Pennsylvania Roof and asked Vallee to give Russ a chance on the mike. Vallee consented graciously.

The very next day, in true storybook sequence, the offer came from N.B.C. He was given a four-week tryout and his fan mail was so heavy that he was offered a year's contract. Then came the deluge of offers. Every showman in town offered him a lead. But he refused them all until the Paramount offer came along. He opened at the Brooklyn Paramount on Thanksgiving Day for an indefinite run.

He has, to date, refused four huge commercial contracts because of poor time allotment, but as this is being written he may have accepted one that will pay him a salary equal to that of ten bank officials.

And there you have a picture of Russ Columbo, the lad who has introduced to radio a new type of singing. How long Columbo and his countless imitators will keep its popularity on a high crest is unknown, but judging by the huge fan mail its stay will not be a short one.



• 9 •

ROGRAM TUESDAY, DECEMBER Ρ F R 1 s t O

•	6:45 A.M. to 10 A.M. •	W A W R
6:45		WO WG
0.20	Arthur Bagley, director	WH
	WOR-Gym Classes-John Gambling, Director	12:15 W M WE
	WGBS-Musical Clock	tr M
7:30	WJZ-A Song for Today WABC-Organ Reveille—Popular Music	WO
7:45	-WJZ-Jolly Bill and Jane-Cream of	н
8:00	Wheat Program WMCA-The Phantom Organist	WJ: Pi
0.000	WEAF-Gene and Glen-Quaker Early	W P W O
	Birds WJZ-On the 8:15	i š
	WABC-Morning Devotions WGBS-News Flashes	W G W G
8:15	WMCA-Down Reminiscence Road-	12:30 W M WE
	WEAF-Morning Devotions WOB-Mr. and Mrs. Reader-N. Y.	wo wo
	American WJZ-Sunbirds	W J W P
	WABC-Something for Everyone WGBS-Musical Travelogue	W A re
8:30	WMCA-Organ Reveille	· Pi WG
	WEAF-Cheerio WOR-Martha Manning—A Macy Pre-	ni
	sentation	WO 12:45 WO
	WJZ-Bissell Pick-ups WOV-Trio Royale	WĞ
8:45	WGBS-The Almanae Man WMCA-Harry Glick's Gym Class	1:00 W M WE
	W MCA-Harry Glick's Gym Class WOB-Musical Novelettes	WO WP
	WJZ-Al and Pete WABC-Old Dutch Girl—Newsy Jingles WOV-Financial Talk	I WA
	WOV-Financial Talk WGBS-Southern Melodies	WR WG
9100	WMCA-Monsieur Sakele	WH
	WEAF-Morning Glee Club-Male Oc- tet direction Keith McLeod	WA
	WOR-Miss Catherine 'n' Calliope – A Bamberger Presentation	WO WH
	WJZ-Tom Brennie—"The Laugh Club"	1:30 W M W O
	WPCH-Down Reminiscence Road- WABC-The Commuters - Vincent	WJ2
	Sorey, conductor WOV-Musical Clock	W P W A
	WGBS-Dagmar Perkins	WH WO
9:15	WMCA-Orphan Children Program WEAF-Tom Waring's Troubadours	W G
	WJZ-Popular Bits WPCII-Morning Cheer	1:45 WP WH
9:30	WMCA-Modern Living	
	WOR-Alice Foote MacDougall WJZ-Beautiful ThoughtsMontgomery	
	Ward Program. WPCH-Retail Grocers	I
	WPCH-Retail Grocers WABC-Tony's Scrap Book-Conducted by Anthony Wons.	
	WRN V-Harry Glicks' Gym Class WOV-Modern Living	
	WOV-Modern Living WGBS-Trio Royale	
9:45	WEAF-Our Daily Food-Colonel Good-	2:00
	body-A & P Program WOR-The Traveling Troubadours-	
	Certified Cleaners Program WJZ-Miracles of Magnolia	6:30
	WABC-Morning Minstrels WGBS—"Just Playing Around"-Sketch	
	Weight Buser Huying Hound Shotel	8:30
•	10 A.M. to 12 Noon •	
0:00	WMCA-Crooving Pianist WEAF-Mrs. Blake's Radio Column	
	WEAF-Mrs. Blake's Radio Column WOR-Mct'ann Pure Food Hour WJZ-High School Band & Orchestra by	
	U. S. Marine Band	
	W ABC-Grant, Graham & Coughlin WOV-Musical Specialties	WO WG
	WOV-Musical Specialties WGBS-Gems from Light Opera	WH.
0:15	WMCA-Morning Glories	
	WEAF-Breen & DeRose WPCH-Monsieur Sakele	•
	WABC-U. S. Navy Band Concert WRNY-William A. Woodbury	2:00 WM
	WOV-Fur Trappers	WEA
):30	WGBS-Mountain Music WMCA-Namm's Program	WOI D.
	WEAF-Socony Program	W J Z W P C
	W MCA-Namm's Program WEAF-Socony Program WJZ-Our Eally Food—Colonel Good- body, A & P Program WPCH-The Morning Musicale WKNY-Organ Recital—Mary Adelaide WGBS-Frod Steele—Songs of Yester-	WAF Ma
	WPCH-The Morning Musicale WKNY-Organ Recital-Mary Adelaide	Ma
	WGBS-Fred Steele-Songs of Yester- year	Te Vign
:45	WMCA-Tuneful Topics	a. b. c.
	WEAF-Morning Screnaders WJZ-Mystery Chef-R. B. Davis Pro-	C. 1
	gram	α.
	WABC-Columbia Mixed Quartet WOV-Monsieur Sakele	e. f. s
	WGBS-Your Handwriting WEAF-Your Child	Hum
	WOR-Mrs. J. S. Riley—Austin Nichols	
	WJZ-Forecast School of Cookery	a. Tr b. Tł
	WPCH-Bits from Life WBNY-Paul Sargent, Pianist	c. Th
	WOV-May Time Music	d. Jo
	WOV-May Time Music WGBS-Nita O'Neill Edwards—Irish Traditional Songs	a. Th
	WMSG-WMSG Artists Presentation	b, Pie
	WEAF-Radio Household Institute WOR-The Happy Vagabond—Jack	WHN
	Arthur WJZ-Blue Blazers	Ba
	WPCH-Songs for You WABC-Human Interest Stories	WOV WGE
	Arthur WJZ-Blue Blazers WPCH-Songs for You WABC-Human Interest Stories — "Your Motor Car." Ida Bailey Allen, Radio Home Makers WRNY-N. Y. Board of Health Talk WGBS-Arthur Weschler—Piano	2:15 WM
	WRNY-N. Y. Board of Health Talk	WOR WJZ-
	WGBS-Arthur Weschler—Piano WNYC-Department of Public Markets	WPC and
	C-Doparation of Fublic Markets	WOV

WABC-Bigelow-Yoeng's Orchestra	3:30 WMCA-Drifting down the Rhine	
WRNY-Luncheon Music WOV-Your Health	WOB-Newark Museum Talk	
WGBS-New Flashes	WJZ-The Three Doctors WPCH-Stock Quotations	
WHAP-Luncheon Music WMCA-Philips String Ensemble	WABC-Ann Leaf at the Organ with	
WEAF-Black and Gold Room Orches-	Adele Vasa, Soprano Patrol from Suite: From India . Popy Silver Moon from "My Maryland"	1
Maude Runyon, Contralto; John	I Romberg	
Moncrieff, Bass WOR-Economy Program — Joseph	My Lil Batteau Strickland Adele Vasa	
Hilton & Sons WJZ-Pat Barnes in person—Swift Co.,	TarantellaJacchia Bells of St. Mary's	1
	Pizzicato Polka from "Sylvia" Delibes Evening in Caroline (Vocal Chorus) Nobedy Knows Die Throuble Lieu Vocal	
WPCH-Prunella & Penelope WOV-Tom Turner Baritone, Clarine	1 NODOUY KNOWS DE TROUBLE I SE SEEN	
Cordier, Soprano WGBS-Songs of Other Lands	Candy Parade WHN-Four Black Eye Susans	
wobs-him and her	WOV-Musical Moods 3:45 WOR-Erin's Isle Orchestra with Seamus	
WMCA-W. T. Stock Quotations WEAF-National Farm & Home Hour	O'Doherty & Josephine Smith	
WOR-H. S. Maurer's Concert Ensemble WJZ-National Farm and Home Hour	WJZ-Chicago Serenade WHN-Charles Strickland-Skit	
VPCH-Luncheon Music	WOV-Jack Healy Trio	
WABC-Columbia Revue—Vincent So- rey's Orchestra Presenting a Spanish	• 4 P.M. to 6 P.M. ©	
Program. WGBS-Martha Simpson-"The Tech-		
nique of Specch'' WOV-Parade of the Mannequins	4:00 WMCA-Goldburg Musical Moments WEAF-Magic of Speech-Conversa-	
WOV–Popular Tunes of Merit	tion with Dr. John D. Watson on	
WGBS-Marie Guion, Contralto	"Speech as a Form of Behavior"—Di- rection Vida Rayenscroft Sutton	
WMCA-Sally Entertainers WEAF-Market & Weather Reports WOR-Gridiron Tours	WJZ-U. S. Army Band—William J. Stannard, Director	1
WOR-Gridiron Tours WPCH-In a Music Box—Sargent & Co	WPCH-Mirrors of Melody	
WABC-Pabst-ette Varieties	WABC-Mirian Ray-Berrens' Orchestra WHN-Tommy King-Guitar and Songs WGBS-"Modern Piano Technique"-	
GBS-American Music Ensemble	Mme. V. Unschald	
WPCH-In a Music Box—Sargent & Co. WABC-Pabst-ette Varieties WRNY-New York Evening Air Post VGBS-Anterican Music Ensemble WHAP-Variety Musicale VEAF-Classic Varieties VABC-Hotel Taft Orchestra	WHAP-Music 4:15 WMCA-A. R. Cloyd Gill, says—	
VOV-Personal Problems	WOR-Margarete Valentine, Pianist	-
Ar -Protestant Readings	WJZ-Waltzing WABC-Four Club Men	_
VMCA–On Board S.S. Radio VOR–Occasional Rare-bits	WHN-Gina Mario, Songs WOV-Raymond Boyd—Tenor	
VJZ-Midday Musicale , VPCH-Ned & Ted VABC-Savoy-Plaza Orchestra	WGBS-Lavina Darve-Soprano	
VABC-Savoy-Plaza Orchestra	WEAF -Phil Spitalny-Tea Dansante	
VHN-Quinton—Redd, Popular Pianist VOV-E. B. Kohlenbeck—Baritone VGBS-Shaw & Glass—Two Pianists	WJZ-Laurie Bruean-Poetry WOR-The Rainbow Trail-Orchestra	
vons-snaw & Glass I wo Plainsts	with Rainbow Vocal Trio	1 8
VPCH–Highlights of Sports	WPCH-Two Singing Pignists	
SPECIALS F	4:30 WMCA-The Phantom Organist WEAF-Phil Spitalny-Tea Dansante WJZ-Laurie Bruean-Poetry WOR-The Rainbow Trail-Orchestra with Rainbow Vocal Trio WPCH-Two Singing Planists WABC-Ten Eyck Hotel Orchestra	
SPECIALS F :00 P.M.—WABC-CBS —Mu :30 P.M.—WEAF-NBC —"TH	Sicale Americana ne Challenge of the Labrador	
SPECIALS F :00 P.M.—WABC-CBS —Mu 30 P.M.—WEAF-NBC —"Th Sir	Sicale Americana ne Challenge of the Labrador	
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	WLWL-Man in the Moon
6:4	WGBS-American Music Ensemble
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	WOR-Your Dog & Mine-Ever-redy
7:00	WABC-renussin Program
	WEAF—Mid-week Federation Hymn Sing
	WOR-Frances Langford-Songs WJZ-The Pepsodent Program-Amos 'n'Andy WARC' Murt & Morroe Wriglam Dec
	WABC-Myrt & Marge wrighty 170-
	gram WRNY-Jewish Program
7:1	WLWL+ Los Caporales
	WOB-So this is Love—Comedy Sketch WJZ-Gaytees Program WABC-Cremo Presents Bing Crosby
7:30	• WEAF-Prince Albert Quarter Hour-
	WEAF-Prince Albert Quarter Hour- Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch".
	Woodbury Drogram
	WJZ-Phil Cook, the Quaker Man WJZ-Fhil Cook, the Quaker Man WABC-Kaltenborn Edits the News- S. W. Straus & Co. Program WLWL-A Catholic Looks at the World,
7:45	WNYC-Air College
	WEAF-The Goldbergs-Pepsodent Pro- gram
	WOR -Jack Arthur, and Beth Chalis WJZ -Back of the News in Washington
	Round Towners Quarter Hour-
	WLWL-"Eucharistic Congress Con- vention"—George Edland
•	
8:00	
*	 Sanderson and Frank Crumit, Solo- ists; Incidental Music Direction Jack
	Shilkret WOR-Maxwell House Divie Ensemble
Q.1#	WJZ-Armstrong Ouskers
8 :15	WABC-Sterling Products Program, Abe
8:30	WEAF-John Philip Sousa and his Good-
	year Band—Male Quartet; James Melton and Lewis James, Tenors; Phil Dewey, Baritone; Wilfred Glenn,
	Bass WNYC-Department of Sanitation Band
	WOR-Chevrolet Musical Chronicles WJZ-Heel Hugger Harmony
	WABC-Connie Boswell WRNY-Authors Symposium
8:45	WJZ-Sisters of the Skillet Drocton &
	Gamble Program WABC-Walter Winchell and Guest Art- ist—Gerardine Program WBNY-American Kolk Singers
9:00	WEAF-McKesson Musical Magazine-
	WOB-Los Charros & Tito Guizar Topor
	WJZ-Household Finance Program WABC-Ben Bernie Blue Ribbon Malt
0.1-	Frogram WRN V-Selwyn Orchestra
9:15	WMSG-Dunn Trio
9 :30	WMCA-The Voice of Israel WEAF-The Fuller Man-Earle Spicer, Baritone: Mabel Jackson, Soprano; Dony Voorbeer (Orreture)
	WOR-Eddie Brown and Orchestra WJZ-Great Personalities—"Glenn Frank President University of Wie
	WJZ-Great Personalities—''Glenn Frank, President University of Wis- consin'', Frazier Hunt; Rosario Bour- don's Orchestra—N.Y. Life Insurance
	WABC-Romances of the Sea
9:45	WMSG-Leo Bartinique — Baritone —
	Jessie Fenner Hill Program
•	10 P.M. to 2 A.M.
10:00	WMCA-Success Interview with Hiram * Maxim
	WEAF-Lucky Strike Dance Hour- Walter Winchell Guest Star and Wayne King's Orchwetre
	Wayne King's Orchestra WJZ-The Span WABC-Howard Barlow and the Colum-
	Dia Symphony Orchestra WRNV-Eddie Ashman's Orchestra
10:05	WMSG-Laura Belle Fallows—Soprano WMCA-Madison Sq. Hockey Game
10:15	WOR-The Jolly Russians WMSG-Wm. Coleman, Violinist
10:30	WMCA-The Three Little Sachs
	Olive Program WABC-Arabesque
	WRNY-Filipino Stompers WOB-The Globe Trotter, New York
	American WMSG-True Foster-Soprano
	ucts Program
11:00	WMSG-Samuel Sossin-Baritone WMCA-The Sleepy Time Club
	WMCA-The Sleepy Time Club WEAF-Marion Harris, Song Recital WOR-Willard Robison and his Deep
	River Orchestra

W OV-F 0229 & fits Kunglus
W G BS-Marchia Stewart, Organist
2:15 W M C A-Mirror Reflections W OR-Marie McClinchie—Soprano W JZ-Weather Reports
W P CH-A Girl and a Boy—Betty Bond and Lou Handman
W OV-Fuzzy and His Knights
2:30 W M C A-The Viennese Lover—Fred Star W C AF-Dorothy Dauble, Pianist
W OR-Italian Lessons
W OR -Italian Lessons
W OR -Italian Lessons Of The Air W HAF-Don Trent
W AB C-American School of The Air WHN-Buddy Winick and her Winickers
W OV-Emergency Unemployment Talk
2:45 W M C A-Jack Filman, Sport Chat W E AF-Women of the Stage
W OR-Poet of the Uke
W JZ-Piano Moods—Lee Sins, Pianist; Ho May Bailey, Soprano
W HN-Sonia Seungis & Perry Charles W OV-Salvia Gurkin—Contralto
3:06 W M C A-Sally Entertainers WEAF-Mariani and his Marinettes WOR-Mrs. A. M. Goudiss-School Cooking-Rumford Program WJZ-Thru the Looking-glass WPCII-Real Radio Service Program WABC-Vocal Art Trio WRNY-Alfred O. Shaw, Tenor WOV-Melody Novelties WGBS-Zito Zaveckas-Violinist 11:30 School of 11:40 WNYC-Department of Health Talk-Dr. Bolduan Dr. Bolduan 11:45 WOR-College Art Assn. — Women Painters at the Brooklyn Museum WJZ-Jill & Judy WPCH-The Vagabond—Jcteph Moran WABC-Ben Alley—Sorey's Orchestra WRNY-"Personality"—Lawrence Rog-W OV-Sylvia Gurain—Contratio W M CA-Sally Entertainers WEAF-Woman's Radio Review WOR-Ariel Ensemble WJZ-Music in the Air WJCH-Mirror Reflections WABC-Columbia Salon Orchestra WHN-Loew's Vaudeville Show WOV-News Flashes W GBS-Symphonic Rhythm W PCH-Spreading Hanniness — 3:00 ersi WGoS-Mildred Krause-Soprano 12 Noon to 2 P.M. • 12:00 WMCA-Midday Message WEAF-General Electric Home Circle WOR-Journal of the Air WJZ-The Morrie-men WPCH-Maritime News W UBS-Symptone Mayoun
 3:15 WPCH-Spreading Happiness — John Lambert
 WHN-Jeanet Fields, Popular Program
 WOV-Juila Bergano, Soprano

WEAF-Rex Cole Mountaineers WOB-Aunt Betty's Toy Shop-Alder-ney Program WJZ-Little Orphan Annie-Wonder Co. Program WABC-Bert Lown and His Biltmore Orchestra WHAP-Music WGBS-'Him & Heat'' Object River Orchestra
WJZ-Slumber Music
WABC-Cuban Biltmore Orchestra
WPAP-Ken Ittig's Orchestra
WPAF-Bill Allen—Popular Songster
11:15 WEAF-Jesse Crawford
WABC-Al Katz & Kittens
WBCA-Al Katz & Kittens
WBCAF-Jack Denny and His Orchestra
WORA-Al Katz & Kittens
WJZ-Russ Columbo
WJZ-Russ Columbo
WJZ-Russ Columbo
WABC-Belasco Orchestra
WPAP-Hello, New York
WMSG-Slumber Music—Edward Parker, Flutist
11:45 WJZ-Dream Pictures
WABC-Ann Leaf at the Organ
12:00 WMCA-Dudley's Dramatic Revue WGBS-"Him & Her"—Sketch WABC-Bert Lown and HisBiltmoreOrch. 6 P.M. to 8 P.M. ۲ • 6 P.M. to 8 P.M.
6:00 WNYC-Correct Time—Police Report WEAF-Waldorf-Astoria Orchestra WOR-Uncle Don—Mutual Grocory Program WJZ-Raising Junior—Wheatena Serial [WABC-Talk by John Finley WRNY-The Arrow & the Song WLWL-Henry Ornionte—Baritone WGBS-Giovaini Nisita—Tenor
6:05 WNYC-Jewish Welfare League
6:15 WNYC-Violinist WJZ-Rameses Program WABC-Tlotel Taft Orchestra WRNY-New York Stock Quotations
6:30 WNYC-Julian Lessons WEAF-'The Challenge of Labrador—Sir Alfred Grenfell
WOB-Journal of the Air WJZ-Savannah Liners Orchestra WRNY-Harold Aluensch's Dinner Dance Music 12:00 WMCA-Dudley's Dramatic Revue WEAF-Rudy Vallee WABC-King Edward Orchestra
12:05 WMCA-Florence Richardson Orchestra
12:15 WJZ-Paul Whiteman and his Or-chestra-dance music 12:30 WEAF-Waldorf-Astoria Dance Orchestra WABC-Asbury Park Orchestra 12:35 WMCA-Paul Vincent Orchestra 1:00 WMCA-Coon-Sanders Orchestra, New Yorker Hotel WABC-Hotel Bossert Orchestra WMCA-Dave Abrams Orchestra WABC-Roseland Orchestra 1:30

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Getting Up in the Morning

• John B. Gambling, WOR's popular announcer, is heard each morning except Sundays directing the early morning exercises, which is sponsored by Clemons, Inc., Men's tailors. He wanted to be a horticulturist and spent his adolescent days in Cambridge, England, studying horticulture. He entered the mercantile marine and became chief operator on the big passenger ships. John liked America so well that he entered his name on the quota list and after arriving, was given a position on the engineering staff of WOR. Soon it was found that he had a microphone personality and was shifted to the announcer's staff.

Sings on Hoffman Hour

Lois Bennett is the soprano soloist

heard during the Hoffman Beverage

Hour over WOR, Fridays at 9 p.m.

With her on these programs are the

International Quartet, Veronica Wiggins, Nelson Eddy, and an orchestra

under the direction of Joseph Paster-

Sings Like Chevalier

· Mauricette Ducret, French comedi-

enne, is being likened to Maurice

Chevalier by WGBS audiences because

of her similar presentation of songs

and patter. She is heard Thursdays

nack.

-Good morning everybody-Now get out of your warm comfortable beds and open your windows wide. And don't forget that glass of water-

Going To Press

• "Bill Schudt's Going To 'Press", a radio feature dedicated to the Fourth Estate, will celebrate its third anniversary over WABC and the Columbia network Wednesday, December 2.

Although only three years old, this feature is now the oldest sustaining program on the key station of the world's largest network.

Originated by Bill Schudt, Jr., former newspaper editor and now director of television for the CBS, the program had for its basic idea the bringing into closer relationship the newspapers and broadcasting.

So as to avoid any embarrassment, Schudt arranged his first group of speakers, the radio editors of New York, in alphabetical order. Naturally his first speaker was Charles E. Butterfield, radio editor of the Associated Press.

When he had run the gamut of local radio editors, Schudt turned to other fields of journalism covering the columnists, the feature writers, the city editors and during the last twelve months has paraded before the microphones some of the most famous editors and publishers in the country to-day.

Under new arrangement, the program now originates from three cities each month and is heard each Wednesday at 6 p.m. One program comes out of Chicago, one out of Washington, D. C., and the remainder emanate from the Columbia keystation in New York City. Schudt, however, makes all of his introductions from the key station, utilizing complicated switchover circuits.

Studio Gossip

• New York policemen on duty in the vicinity of the NBC studios now recognize Richard Gordon, who plays the title role in the Sherlock Holmes radio dramas which are presented each week by the makers of George Washington Coffee. They enjoy "kidding" him about his fictional deeds and challenge him to solve New York's major murder problems. Gordon believes policemen are about the most interesting persons he knows.

• John White, NBC's Lonesome Cowboy, was born in Washington, D. C., and wears spats instead of spurs. His songs are genuine, nevertheless. He learned them from real cowboys on an Arizona dude ranch where he got his only experience of Western life.

Did you know that Alice Remsen is a notary public and has been for eight years? She can swear you to affidavits, witness signatures and can tell, when you raise your right hand and say "so help me", whether you are just stretching or telling the truth.

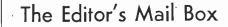
Phil Thoran, WOR announcer, has just had another play accepted but there's a catch to it: He has to rewrite about a third of it!

WOR's staff is wondering where Nelson Eddy, baritone on the Hoffman Hour, gets those dark-brown shirts and his reason for wearing such sombre apparel.

• 11 •

www.americanradiohistory.cor

at 6 P. M.



A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects.

• N. CATALON, 1274 Tabor Court, Brooklyn—Will Osborne returned to his radio audience on Saturday, November 21st, playing from the Club Delmonico over WABC. He will broadcast nightly from that station. Andre Baruch deserted brush and canvas to join the Columbia staff of announcers. He is twenty-four years of age, and ranks as one of the youngest announcers on the CBS network.

• M. A. M.—Port Washington, N. Y. —John Mayo has announced more than thirty-five hundred programs during the past year. He started out as a salesman after graduating from Brown University. He then became an excellent practical chemist for an oil company. He is tall and has blue eyes.

• EDNA STILES, Rye, N. Y.—Your favorites, Bird & Vash, are off the air. Thanks for your good wishes.

• V. FOCAZIO, New Rochelle, N. Y.— At least you numbered your questions! In order they are—Bing Crosby is twenty-seven; he has never studied voice culture; has a working knowledge of all the instruments in an orchestra, but is best at the drums.

• HAROLD MALL, Ozone Park, L. I.— Depends upon both the announcer and the sponsor, whether the announcer receives a salary from the station as well as from the sponsor.

• AGNES BROOKS, Astoria, L. I.—You get your hope. Will Osborne is coming back. In fact, when you read this he will have arrived! Thanks for the compliments.

• LILLIAN HOLLY, Brooklyn, N. Y.— Watch the local theatres for announcements regarding the playing of Rudy Vallee's Movie Shorts.

• RADIO GUIDE READER, Bloomfield, N. J.—Ted Jewett has been laid up in the hospital for the last year. Coming back from seeing Lindbergh off on one of his numerous flights. Ted was in an auto smash-up. He sails in a week for Bermuda, and after a short stay there will return to the NBC studios ready for work.

• I. BLEND—The real name of Captain Blackstone is Frank Crumit. He is on the Blackstone program only, over NBC.

• MARCUS KLEIN, Brooklyn, N. Y.— The Polonaise you ask about played on the Troika Bells program over NBC, was composed by Oginsky, and published by Carl Fisher. There may be phonograph records, ask in any music store.



FOR WEDNESDAY, DECEMBER PROGRAM 2 n d

•	6:45 A.M. to 10 A.M.	11:45 WNYC-Jewish Welfare Board WOR-Dagmar Perkins-Selbert-Wilson Program	3:00
6:4	5 WEAF-Tower Health Exercises-	WJZ-Sweetheart Program	
	Arthur Bagley, Director WOR-Gym Classes—John Gambling	WABC-Ben Alley and Berrens' Or- chestra	
7:0	Director 0 WGBS -Musical Clock	WPAP-Josephine Mortell at the Piano WOV-Readings	
	0 WJZ-A Song for Today WABC-Organ Reveille—Popular Music	WGBS-"Psychology" WMSG-Gertrude Giordano-Soprano	Ý.
7:4	5 WJZ-Jolly Bill and Jane-Cream of		3:15
3:0	Wheat Program 0 WMCA-The Phantom Organist	 I2 Noon to 2 P.M. 	l v
	WEAF-Gene and Glen-Quaker Early Birds		v.
	WJZ-On the 8:15 WABC-Morning Devotions WGBS-News Flashes	12:00 WMCA-Mid-day Message WEAF-General Electric Home Circle WOR-Loumal of the Air	3:30 V
3:1/	WGBS-News Flashes 5 WMCA-Down Reminiscence Road-	WOR -Journal of the Air WJZ -The Merrie-Men	
	Frank McCabeTenor	WARC-Bigelow-Voong's Onchostne	N N
	WEAF-Morning Devotions WOR-Mr. and Mrs. Reader-N. Y. American	WOV-Personal Problems	, V
	WJZ-Sunbirds WABC-Something for Everyone	songs McTague Cowboy	3:45 V
	WGBS-Musical Travelogue	12:15 WMCA-Phillips String Ensemble WEAF-Black and Gold Room Orchestra	v
5.00	WMCA-Organ Reveille WEAF-Cheerio WOR-Martha Manning—A Macy Pres-	-Direction Leon Rosebrook; Amy	v
	wJZ-Bissell Pick-ups	Baritone If I Were KingOverture	
	WOV-Trio Royale WGBS-The Almanac Man	Orchestra	4:00 V
:45	WGBS-The Annanac Man WMCA-Harry Glick's Gym Class WOR-Musical Novelettes	Tenor solo, Edward Kane Tangled Skein—A Love Yarn	¥.00 W
	WJZ-Al and Pete	Orchestra Chanson Provencale	i w
	WABC-Old Dutch Girl-Newsy Jingles in Rhyme and Song	Soprano solo, Amy Goldsmith Andora	Ŵ
	WOV-Financial Talk WGBS-Songs of Other Nations	Orchestra Silver Moon, from "My Maryland"	W
00	WMCA-Monsieur Sakele WEAF-Morning Glee Club	Romberg Tenor solo, Edward Kane	Ŵ
	WEAF-Morning Glee Club WOR-Miss Catherine 'n' Calliope — A Bamberger Presentation WJZ - Toon Brennie (The Laugh Club)	Fascination Souvenir de Bade	¥:15 W
		Rose of the World, from "Rose of	*:15 W W W
	WPCH-Down Reminiscence Road- Frank McCabe-Tenor WABC-The Commuters - Vincent	Soprano solo, Amy Goldsmith	4:30 W
	WOV-Your Health	Wejre Kati	W W
	WMSG-News Flashes and Weather	WOR-Economy Program-Joseph Hil- ton & Sons Program	Ŵ
	Reports WMCA-Loughran Food Talk	with a stand of the second sec	
5	WEAR-Dr Doval & Concland Stor	A ME TO A A A A A A A A A A A A A A A A A A	
15	WEAF-Dr. Royal S. Copeland-Ster- ling Products Co. Program		
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2 P.M. to 4 P.M.	1
MCA-Bide Dudley's Dramatic Re- view EAF-Dorothy Berliner-Pianist	
OR -Luncheon, Women's Allied Forces for Prohibition, Mabel Wille-	•

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- ogram ok—the Quaker Man Boswell Sisters—Baker
- Roswon Nogram ry Evening Services Church at Prayer," Rev. Jonnelly, S. J. Persodent Pro-
- oldbergs-Pepsodent Pro-
- arney's Dog Chats-A
- ram orgaram—"Believo It or Ripley Quarter Hour—Round artet ic Kurtagh, Pianist

o 10 P.M.

- al Programs Robison and his Deep tra 1emories—National Bat-Columbians — Freddie uctor, with the Round and Peep oolitan Museum of Art and Arden ertson, Baritone Sam, The Barbasol Man
- r College Orchestra il Concert Rudolph st-composer, Guest Art-Rice, Soprano: Douglas aritone and Master of Nathaniel Shilkret, Di-

 - star Ranger st Melody Moments ina Presents Kate Smith nee Music Radio Movie Club
- ast Gloom Chasers, Com-uring "The Colonel and anus
- Stuart Program-"Old
- ntz Fashion Plate," es of Sherlock Holmes... on Coffee Program int Hoover at opening hite House Conference i King...Tales of the Sea

- el Cocktail Party (male Team
- ve Hour-Olive Palmer Fables Fables ime Club ental Trio ond Music

o 2 A.M.

- Interview Frappers (Frank Parker Civic Orchestra — rlson Program Personalities d Vagabonds 's' Letters Diamond Entertainers ire Chain Program
 - Little Sachs bla—James Melton, in-antland Rice and Em—Colgate-Palm-
 - a Concert Program
- bram's Orchestra otter—N. Y. American Nights
- WMCA-Marty Beck's Orchestra WEAF-"The Voice of Radio Digest" WOR-Will Oakland's Orchestra WJZ-Slumber Music WABC-Belasco's Orchestra WHN-The Melody Quartetto WEAE-Lesso Commond

11:00 11:15 WEAF-Radio Household Institute WOB-The Happy Vagabond—Jack WOR-The Happy Vagabond—Jaci Arthur WJZ-Singing Strings WPCH-The Voice that Gets: You WABC-Musical Alphabet WGRS-"Dogs"—talk by Daisy Miller WMSG-Beatrice James—Contralto WMSG-Beatrice James—Contralto WNSG-Beatrice James—Contralto WEAF-Mariani and his Marionettes WOR-Contempora—"Art in Fashion" WJZ-Tuneful Times WPCH-Organ Recital WPAF-Duke Selby and His Uke, WOK-Nelody Novelties WGBS-Jacques Belser—Popular songs WMSG-Dr. Darlington—Health Talk 11:30

WOR-Luncheon, Women's Atlied Forces for Prohibition, Mabel Wille-brandt
WJZ-Mrs. Julian Heath—Food Talk
WPCH-Sweethearts of Radioland
WABC-Nell Vinick Beauty Talk
WR NY-Evangelist F. L. Whitesell
WOV-Barbara Kroll—Soprano
2:15 WGBS-Marchia Stewart, Organist
WMCA-Mirror Reflections
WEAF-Golden Gens — Elsie Baker, Contralto: Edward Wolter, Baritone: Orchestra Direction Ludwig Laurier
WJZ-Weather Reports
WPCH-Jewish Science Talk
WABC-Ann Leaf at the Organ
WJZ-Refrain Revue
WJZ-Refrain Revue
WPCH-Jeack Fliman, Sport chat
WACA-Jack Fliman, Sport chat
WJZ-Piano Moods 6:15

WGBS-"Him and Her '—Sketch WMSG-Sherry Lavelle 11:15 WEAF-Jesse Crawford WABC-Street Singer W-ABC-Street Singer
11:30 WMCA-Sleepy Time
WEAF-Vincent Lopez and his Orchestra WOR-Moonbeams-directed by George Shackley
WJZ-Russ Columbo
WABC-Park Central Orchestra WHN-Zimmerman's Hungarian Pro-gram
11:45 WJZ-Lew White Organ Recital 6 P.M. to 8 P.M. • 6:00 WNYC-Correct Time-Board of Education Weekly Program
WEAF-Waldorf-Astoria Orchestra
WOR-Uncle Don (Hearn's Program)
WJZ-Music Treasure Box
WABC-''Bill Schudt's Going to Press''
WHN-Ranon Palmer, Concert Planist
WLWL-''Loved Songs of Many Nations''-Leo de Hierapolis, Baritone soloist 11:45 WJZ-Lew White Organ Recital WABC-Nocturne-Ann Leaf 12:00 WMCA-Al Katz and His Kittens Orsoloist WGBS-"Top of the World" WEAF-Lew Conrad's Orchestra WJZ-Mildred Bailey and the Josters WABC-Casino Orchestra WHN-Studio Program WJZ-Rameses Program WABC-St. Moritz Orchestra WHN-Belvidere Brooks, Post WGBS-Doug Brinkley WHN-Studio Program
12:15 WJZ-Coon Sanders' Orchestra
12:30 WMCA-Enoch Light Orchestra WEAE-Paul Whiteman's Orchestra WJZ-Ernie Holst and his Orchestra and His Orchestra -From Cleveland
1:00 WMCA-Village Grove Nut Club WABC-Bigelow-Yoeng's Orchestra
1:30 WABC-Dave Abrams'-Barn Orchestra $12:15 \\ 12:30$ 6:30. WEAF→"Ray Perkins, the Old Topper" WOR-Journal of the Air
 WJZ-Teddy Black and his Orchestra WHN-Union, Jewish Congregations
 WLWL-Edward Slattery, Organist
 WGBS-American Music Ensemble
 6:45. WFAE-Switt Program→Stabling Borg 6:45 WEAF-Swift Program-Stebbins Boys

• 12 •



• The Ludwig Baumann Hour which is known as the "Voice of Broadway", is heard each Sunday over WOR at 9 p.m. Louis Sobol, Broadway columnist acts as master of ceremonies. Each week a famous Broadway Star is brought to the microphone. Those

MERLE JOHNSTON AND HIS ORCHESTRA clude: Helen Morgan, Russ Columbo,

Ethel Merman, Jack Pearl, Beile

Baker, and George Price. Merle

Johnston and his orchestra are heard

with Hayton and Schutt, piano duo,

Presents Gigli

during each broadcast.

© George Maillard Kesslere

Chain.

BENIAMINO GIGLI

· Beniamino Gigli, one of Italy's

most celebrated tenors and more re-

cently a star of the Metropolitan

Opera Company, will be the guest

artist on the General Electric Sunday

Program, to be broadcast from Station

WEAF at 5:30 p.m. Nov. 29. He will

be introduced by Grace Ellis, direc-

tress of both the Sunday General Elec-

tric Program and the Home Circle,

which is a daily feature of the WEAF

How They Began

• PETER DIXON of Raising Junior: once

carried papers for the Orange (Tex)

Leader; quit college to become cub re-

porter; adventured as a second cook

on a tanker plying between Texas and

Mexico; later reporter and press agent

before he turned to radio writing and

acting with wife, Aline Berry. Is rais-

• FLOYD GIBBONS: graduated from

Georgetown University; followed Hor-

ace Greeley's advice and went west to

get a \$7 a week job on the Minneapolis

Star which fired him for incompetence;

joined Chicago newspaper whose for-

eign and war assignments led to first

ing a "junior" of his own.

General Electric

MIKE-O-GRAPHS BY NONA BENET

• OLIVE PALMER . . . Palmolive's Coloratura Soprano . . . the girl with i the school-girl complexion.

Altho her actual name is Virginia Rea... very few people know it ... but she is nationally known as Olive Palmer. Her birthday is on March 28th ... and she has voted for a President ... you figure out the age.

The state of sunshine . . . moonshine and hill-billies gave her birth . . . Kentucky.

She is of the height that men desire . . . five feet three inches . . . and weighs 120 pounds when pastry is excluded from her diet. Black, bobbed curly hair . . . hazel eyes . . . long lashes (her own and with no mascara) . . . she is a very beautiful person. A brother completes the family . . . he is literarily inclined. Thinks clothes have a lot to do with the way you feel . . . dresses for all occasions . . . always wears

formal clothes when she broadcasts. Not only likes to be alone . . . but has to . . . for the general congeniality of the nation.

Sang in opera and on the concert stage. Sang for a great many recordings. She was persuaded to give an audition by the people who heard her records...'she did... and that's how she became one of radio's leading sopranos.

Claims she inherited her voice from her mother. She has an M. A. from Drake University in Des Moines, Iowa. Also studied voice in Paris under Marchesi.

Doesn't like any kind of sports ... she is an ultra-feminine female. For the sake of form ... she has a rowing machine. She also has the most captivating teeth and smile. Speaks French and Italian as fluently as English. She has a high voice and talks in a babyish manner. Wide-eyed, she informs you that she takes life very seriously. Doesn't believe it's a "Bowl of Cherries." Writes poetry and composes songs . . as a hobby. Does not drink . . . does not smoke

. does not party.

Prefers simple jewelry...but genuine. Her favorite is a diamond cross which she is never without.

Would rather be known as the most worth while artist . . . than the highest paid one.

She wears flimsy chiffon nighties when she's tucked in

to say her prayers. Her favorite actress

is Ethel Barrymore. Lives in a sumptuous apartment in 39th Street...has a French maid...a chauffeur and a Pekinese called "Chin." She adores him...the Pekinese, I mean.

Would rather eat breakfast than any other meal . . . it's served her in bed.

She absolutely has no belief in luck . . . thinks we, ourselves are responsible for our fate.

If you want to sell her anything ... attach a French tag to it ... she can't resist anything Parisian. Her concert work took her all over the United States. She was abroad a year but

never anywhere else but France. Used to keep a diary . . . everyone read it . . . tells you about things instead now.

Dislikes shopping . . . sends her maid out to buy her clothes . . . she is gorgeously gowned.

A year and a half ago she received from 3000 to 4000 letters a week . . . it's probably doubled by now.

Her glorious voice and personal charm and beauty have made for her a niche in the radio world that is 'unique. But she aspires to greater heights. Here's success to you . . . Olive Palmer. Next Wednesday night you'll hear her again . . . over Station WEAF at 9:30.

(Next week David Ross, Columbia Broadcasting System Announcer will be Mike-o-graphed)

• 13 •

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fame.

On the Bench

• It's probably because he has three relatives who are judges in Philadelphia that Wilmer Walter so ably acts the judicial figures on the "March of Time" programs over the WABC-CBS network, Fridays at 8:30 P.M. The expression, "Keep him on the bench", means to Walter that he will be needed for the following week's program.



Radio Guide, Inc., 475 Fifth Avenue, New York City



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General Advertising

Per agate line, New York Edition..flat 12½c. These are temporary rates based on a guaranteed average net paid circulation of 25,000 (New York edition) for remaining issues issued in 1931. Orders for advertising at these rates accepted only for insertion in issues issued during the balance of 1931.

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Pages are 4 columns wide by 200 agate lines deep-800 agate lines to the page. 1 page (800 lines)....9½ x 14¼ inches 1 column (200 lines)....2¼ x 14¼ inches 2 columns (400 lines)....4½ x 14¼ inches 3 columns (600 lines)....7 x 14¼ inches Halftones 85 Screen. Mats or Stereotypes not acceptable.

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Radio Guide 475 Fifth Ave., New York, N. Y. Telephone: LExington 2-4131



OLIVE PALMER

OLIVE FALMER

PROGRAM FOR THURSDAY, DECEMBER 3 r d

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• 6:45 A.M. to 10 A.M. •	• 12 Noon to 2 P.M. •	WGBS-Afternoon Musicale 3:45 WJZ-Chicago Serenaders	7:30 WNYC-WNYC Air College WEAF-Prince Albert Quarter Hour-
6:45 WEAF-Tower Health Exercises- thur Bagley, Director. WOB-Morning Gym Classes-Jo	WEAF-General Electric Home Circle	WABC-Virginia Arnold—Pianist WOR-N. J. Women's Republican Club WOV-Red Cross	Loan's Orchestra; "Ol' Human" WOR-Haddon Hall Cigar Concert, Vin
Gambling, Director 7:00 WGBS-Musical Clock	WPCH-Maritime News WABC-Bigelow-Yoeng's Orchestra	• 4 P.M. to 6 P.M. •	Kirbery, Baritone WJZ-Phil Cook, the Quaker Man WABC-Kaltenborn, Edits the News- S. W. Straus Program
7:30-WJZ-A Song for Today WABC-Organ Reveille-Popular Mu by Fred Feibel	www.journal of the Air	4:00 WEAF-Salon Singers WOR-Centenary Collegiate Institute	S. W. Straus Program WPAP-"Irveecone" WLWL-"Timely Topics"
7:45-WJZ-Jolly Bill and Jane-Cream Wheat Program	of WOV-Adele Wennerstrom-Soprano WGBS-Devotional Services	WMCA-Goldburg Furniture Co.—Pro- gram WPCH-Ann LaPorte, Musical WABC-Melody Magic	7:45 WEAF-The Goldbergs-Pensodent Pro-
8:00 WMCA-The Phantom Organist WEAF-Gene and Glen—Quaker Ea Birds	Catherine Fleid, Soprano; Fred Huf-	WOV-Stanley Lawrence Orchestra	gram WOR-Inside Stuff WJZ-Famous Fallacies of Business- Merie Theres
WJZ-On the 8:15 WABC-Morning Devotions	smith, Tenor WJZ-Pat Barnes, In person, Swift & Co. Program	WGBS-Marian French, Contralto 4:15 WMCA-Studio Concert WHN-Margaret Wilson, Popular Pian-	Merie Thorpe Merie Thorpe WABC-Camel Quarter Hour-Round Towners Quarterto WPAP-National Commission on Police
WGBS-News Flashes 8:15 WMCA-Reminiscence Road — W Frank McCabe	th WOR-Economy Program—Joseph Hil- ton & Sons Program	ist WGBS-Dorothy Zorn, Impersonations	WPAP-National Commission on Police Welfare
WEAF-Morning Devotions WOR-Mr. & Mrs. Reader-N.	WABC-Columbia Revue WMSG-Charles Garcia-Lyric Tenor Y. WPOH-Musical Travelogue, Lucille	4:20 WEAF-International Broadcast from London"What I Would Do With the World"Dean Inge of St. Paul's	• 8 P.M. to 10 P.M. •
American WJZ–Sunbirds WABC–Something for Everyone WGBS–Musical Travelogue	WOV-Personal Problems	4:30 WEAF-Phil Spitalny Tea Dansante WJZ-U. S. Navy Band WOR-Thomas E. Masson-Book Re-	8:00 WEAF - Fleischmann Hour - Rudy
8:30 WMCA-Organ Reveille	12:30 WMCA-Phillips Ensemble WJZ-National Farm & Home Hour WPCH-The Song Painter-Earl Kardux WABC-Columbia Revue-Vincent Sor-	view WABC-Hotel Taft Orchestra	WJZ-Dixie Spiritual Singers WABC-The Mills Brothers WOB-Bernhard Levitow's Ensemble
WEAF-Cheerio WOR-Martha Manning-A Macy P sentation	wABC-Columbia Revue-Vincent Sor- ey's Orchestra WGBS-Helen Hoss-Contralto WOR-Gov. Clinton Hotel Dance Or-	and a subject soprano	WPAP-Charles Benczes Ensemble
WJZ-Bissell Pick-ups WOV-Trio Royale WGBS-The Almanac Man	cnestra	ner WHN-Fred Calmpitt, Baritone WOV-Emergency Employment Com-	8:15 WNYC-The Brahms Trio WJZ-Rin Tin Tin Thriller—Dramatic program with Bob White and Tom
8:45 WMCA-Harry Glick's Gym Class WOB-Musical Novelettes	WOV-Parade of the Mannequins WMSG-Ethel AranowSoprano WRNY-New York Stock Quotations WPCH-The Poet's Corner	mittee 4:45 WPCH-On A Coral Strand-Kale and Indetta Shaw	Corwine—Chappell Bros. Program WABC-Sterling Products Program— Abe Lymans Band
WJZ-Al and Pete WABC-Gilbert Sullivan Breakfast Ho WOV-Financial Talk	12:45 WPCH-Crooning the Blues Away	WJZ-Great Moments in Science	8:30 WOR-Melody Kaleidoscope WABC-LaPalina present Kate Smith &
WGBS-Southern Melodies 9:00 WMCA-Monsieur Sakele	WOV-Popular Tunes of Merit WGBS-Jerry Franks' Pals WMSG-Brandeis & Browne-Program	WOR-Charles May-Baritone WHN-Marcia Wallack, Popular Songs WOV-Singing Troubadour WGBS-Nathaniel Ponsette D'Art.	Swanee Music WJZ-Pickard Family WMSG-Concert Period
WEAF-Morning Glee Club WOR-Miss Cathrine 'n' Calliope- Bamberger Presentation	i won-miduay Diversions	5:00 WMCA-Sally Orchestra WEAF-The Jungle Man	WPAP-The Nobby Players 8:45 WNVC Federal Duringer Lea
WJZ-"The Laugh Club" WABC-U. S. Navy Band Concert WOV-Musical Clock	WPCH-Luncheon Music	WOR-Katherine Gordon, Songs WJZ-Coffee Matinee, Brazilian Coffee Grower's Program	Gample Program
WPCH-Down Reminiscence Road Frank McCabe	wobs-American Music Ensemble		WABC-Angelo Patri "Your Child" Croam of Wheat Program WMSG-Elole Gallo—Soprano
WGBS-Dagmar Perkins 9:15 WMCA-Lloyd Ruby-Accordionist	1:15. WMCA-"Melody Express" WEAF-Hotel Pennsylvania Orchestra WABC-Hotel Taft Orchestra	WHN-Jacks of Harmony WGBS-Jack Healy's Dance Trio WOV-Snapshots	 9:00 WNYC-Filomeno's Westonians 9:00 WNYC-Filomeno's Westonians WEAF-Arco Dramatic Musicale — Johann Chrysostomus Wolfgang Ama- deus Mozart, "reincarnatod" guest of honor: Rachel Morton, soprano; Harald Hansen, Tenor; Sigurd Nils- sen, Bass; Jaffrey Harris' Orchestra Porgi A mor, from "Figaro". Mozart Soprano solo, Rachel Mortou Il mio Tesoro, from "Don Giovanni"
WEAF-Tom Waring's Troubadours WJZ-Morning Glories WPCH-Fitzpatrick Brothers			deus Mozart, "reincarnated" guest of honor: Rachel Morton, soprano; Handd Honor
WOV-Housewives' Gym Class 9:30 WMCA-Modern Living WOB-Alice Foote MacDougall		OR TODAY	sen, Bass; Jaffrey Harris' Orchestra Porgi Amor, from "Figaro" Mozart
wJZ-"Beautiful Thoughts" Montgor erv Ward Program		OK TODAT	Soprano solo. Rachel Morton Il mio Tesoro, from "Don Giovanni" Mozart
WPCH-Margaret Kopekin, Conce Planist WABC-Tony's Scrap Book—Conduct by Anthony Wons	ad 3:00 P.M.—WABC-CBS —LaFo	orge Berumen Musicale.	Tenor solo. Harald Hansen Per Questa Bella Mano Mozart Bass solo. Sigurd Nilszon
by Anthony Wons WRNY-Harry Glicks Class WOV-Modern Living	4:20 P.M.—WEAF-NBC—Inter	rnational Broadcast from London	Tenor solo. Harald Hansen Per Questa Bella Mano Mozart Bass solo, Sigurd Nilssen Dove Prelude Amor, from "The Magic Flute"Mozart Soprano and Base, Durt
WGBS-Tru Rozali 9:45 WEAF-Our Daily Food by Colon Goodbody-A. & P. Program	el Woul	ean Inge of St. Paul's—"What I Id Do With the World."	Scherzo
WUK-Songs-Allen Meaney WJZ-Miracles of Magnolia		ervention in Manchuria" by James	Sanderson and Frank Crumit WARC-Eugene Ormandy
WPCH-Mose Sigler WABC-The Ambassadors-Male Tr WGBS-"Just Playing Around"			WBNY-Selwyn Orchestra
• 10 A.M. to 12 Noon •		Fround on page 0	9:15 WOR-Blue Label Cocktail Party-Male Quartet "Curtice" WMSG-Sorgen & Basson, Novelty
:00 WMCA-Mme. Elvira Geiger	WMSG-Studio Presentation.	5:05 WOR-V. E. Meadows Beauty Talk-	9:30 WEAF-Adventures of Sherlock Holmes- Dramatic Sketch with Richard
WEAF-Mrs. Blake's Radio Column WOR-McCann Pure Food Hour WRNY-Christmas Seal Talk	WOV-Dr. George Cohen 1:30 WMCA-Luncheon Music WJZ-Midday Musical	5:10 WOR-Fred Kinsley-Organ Recital-	Dramatic Sketch with Richard Gordon and Leigh Lovel WOR-Men of WOR Orchestra WJZ-Maxwell House Ensemble WABC-Love Story Hour
WJZ-Ikay Perkins—Andrew Jergen Program WPCH-Talk—Children's Home	WABC-Meyer Davis Savoy Plaza Or-	Astor Program 5:15 WEAF-The Lady Next Door WPCH-Captain Joe	WENY-Green Village Inn Orchestra
WABC-Copeland-Ceresota Flour Pr gram	WHN-Y. M. C. A.	WHN-Lilly Wollmers—Soprano WOV-Maye Kaye—Blues	WMSG-Alexander Ermoloff Program
WOV-Musical Specialties WGBS-Gems from the Light Operas	WMSG-Grace Levelle Contralto WGBS-Corrine Cooper 1:45 WPCH-Highlights of Sports	5:30 WMCA-Quaker Puzzle Man WEAF-Rinso Talkie WJZ-Old Pappy, Negro Impersonations	• 10 P.M. to 2 A.M. • 10:00 WMCA - Madison Square Garden
9:15 WMCA-American Red Cross WEAF-Breen & deRose WJZ-Dance Miniature	WHN-James McDonough, Songs WGBS-Symphonic Rhythm	WABC-Salty Sam, the Sallor-Kolynos Program WIIN-Y, M. C. A.	Hockey Game WEAF-Lucky Strike Dance Hour- Walter Winchell - Andy Sanella's
WPCH-Monsieur Sakele WABC-Machine Age Housekeeping WOV-Fur Trappers	WOV-Sylvia Garkin —Soprano WMSG-Lucille Hayes—"The Western- Songbird"	WOV-Don Stevens' Orchestra and the Balladeer WGBS-Lemar & Maak — Hawaiian	WJZ-A. & P. Gypsies with Harry Hor-
WRNY–Hunting in India WGBS–Mountain Music	• 2 P.M. to 4 P.M. •	Harmony 5:45 WMCA-Red Devils with Junior Smith	lick's Dance Orchestra WABC-Hart Schaffner & Marks Trumpeters. WRNY-Croissant Orchestra
:30 WMCA-Namm's Program WEAF-Soconyland Program WJZ-Talk-Col. Goodbody-A. &]		WEAF-Rex Cole Mountaineers WOR-Aunt Betty's Toy Shop, Alderny Program	10:15 WOR-The Weaver of Dreams
Program WPCH-Ivriah Program WABO-Melody Parade	view WOR-Arthur & Philip	WJZ-Little Orphan Annie "Wonder Program" WABC-Biltmore Orchestra	10:30 WJZ-Clara, Lu & Em-Colgate Palm- olive Hour WABC-Modern Male Chorus-Andre
WRNY-Organ Recital WGBS-Sentimental Banjoists	WJZ-Mrs. Julian Heath—Food Talk WPCH-Sweethearts of Radio Land WABC-The Singing Vagabond	WGBS-Him & Her, Sketch WHN-Song Weavers	On the Road to Mandalay Speaks
9:45 WEAF-Morning Serenaders WJZ-Mystery Chef—R. B. Davis Program	- WOV-Red Cross WHN-Germaine Bentz—Concert Pian- ist	• 6 P.M. to 8 P.M. •	Evening Moods
WABC-Barbara Gould Beauty Talk WOV-Monsieur Sakele	WGBS-Marchia Stewart-Organist WMSG-Eric Kohler-Basso	6:00 WNYC-Municipal Reference Library	WOR-Globe Trotter—New York Amer- ican WJZ-Paris Night Life—Affiliated Prod-
:00 WNYC-Dept. of Public Markets WEAF-L'Heure Exquise-Woman's Vocal Octet with Organ. Direction	a WUK-Florence Johnson-Contralto	WEAF-Waldorf Astoria Orchestra WOR-Uncle Don-United Profit Shar- ing Program WJZ-Raising Junior-Wheatena Serial WAPC, Umark Reg Source Source	WABC-Fray & Braggiotti Excerpts from "Prince Igor" (Polo-
Geo. Dilworth WOR-Nell Vinick — Beauty Talk- Dremza & Kremel Program	- WJZ-Weather Reports - WPCH-Hernan Rodriguez—The Co- lumbian Troubadour	WHN-Mack Gordon, Tenor	vetzian Dances) Borodin Schubertiana. arrangement Braggiotti Goodnight Sweetheart
WJZ–Forecast School Cookery WPCH–The Cherrup Girl	WABC-Columbia Salon Orchestra- Emery Deutsch-Conductor WOV-Vincent Calendo, Tenor	WLWL-Floritine Ensemble WGBS-Bertram Peacock-Baritone	Goodnight Sweetheart arrangement Braggiotti 11:00 WMCA-Will Oakland Terrace
WRN Y-Dinar Kavkaz—Songs WABC-Morning Minstrels — Vincor Sorey, Conductor	t WHN-Doris Thornton, Contralto WMSG-Susan Mansfield-Popu-	6:15 WNYC-William Hoffman—Baritone WJZ-The Gruen Answer Man WABC-Hotel Bossert Orchestra	WEAF–Ralph Kirbery WOR–In a Russian Village
WGBŚ-Taylor String Trio 1:05 WNYC-Retail Food Prices WOV-Maytime Music	lar Songs 2:30 WMCA-A. C. O. — Negro Orchestra WEAF-Victor Benham — Pianist	WHN-East Side Post No. 868 WGBS-"Fiddle and 1" 6:30 WNYC-Spanish Lessons-Prof: Barlitz	WJZ-Slumber Music WABC-Don Redman's Connie's Inn Orchestra
WGBS-Al Crisco, Songs 1:15 WEAF-Radio Houschold Institute	WOR -N. J. League of Women Voters WJZ -Tuneful Times	6:30 WNYC-Spanish Lessons—Prof. Berlitz WEAF-The World Today—Interven- tion in Manchuria WOR-Leurand of the Air	WRNY-Filipino Stompers Orchestra 11:15 WEAF-Coon Sanders Orchestra WABC-Jack Miller
WOR-The Happy Vagabond — Jac Arthur WJZ-Dorothy Chase & Musicians	WABC-Anterican School of the Air WHN-Elizabeth Dalbo—Songs	WOR-Journal of the Air WJZ-Breyer Leaf Boys WABC-Connie Boswell	11:30 WMCA-Al Katz and His Kittens WEAF-Jessie Crawford, Organist

WPCH-Al Eagleson, Tenor WABC-Vocal Art Trio WRNY-Poems to live By-Dr. Walker 11:30 WNYC-Ethel Leitman & Elizabeth Rebold WEAF-Hugo Mariano and his Marion-WEAF-Hugo Mariano and his Marion-ettes
WJZ-"Consolaires"
WOR-Claire Sugden-Marketing Club
WPOH-Organ Recital
WABC-New York Medical Society
WRNY-Carlisle Brook, Painist
WOV-Melody Novelties
WGBS-"The Man Who Forgot to Grow Old," Oakley Selleck
11:45 WNYC-Y.M.C.A. - A Vocational Talk
WJZ-Jill & Judy
WPCH-The Female Baritone-Char-lotte Comer
WABC-Ben Alley-With Vincent Sor-ey's Orchestra
WOR-World Events, Edna McKnight
WRNY-Porsian Ceramics-Huger El-liot
WOV-Adele Wennerstron, Soprano
WGBS-Edna Pendleton, Songs 3:15 3:30

WMSG-inspirational Hour for Shut-ins 2:45 WMCA-Musical Moments WHN-James McManus—Tenor WOV-Agatha Goodman, Soprano WOV-Agatha Goodman, Soprano
3:00 WMCA-Sally Entertainers, WPCH-Mirror Reflections
WABC-La Forge Berumen Musicale WOR-Ariel Ensemble
WEAF-Women's Radio Review
WJZ-Organ Melodics
WGDS-Symphonic Rhythm
WHN-Lew and Teddy
WOV-News Flashes
3:15 WPCH-Down Reminiscence Road WOV-News Flashes WPCH-Down Reminiscence Road WJZ-What Books for Gifts WHN-Ruth Goodwin-Contralto WOV-Johnny & Mel, Harmony WMCA-Hawaiian Breezes WPCH-Stoek Quotations WABC-Miriam Ray-with Fred Ber-ren's Orchestra WOR-Helen Bourne-Soprano WJZ-The Three Doctors WHN-Knights of Music WOV-National Child Welfare

WHN-Reform Rabbis WLWL-Laughing Troubadour WGBS-American Music Ensemble 6:45 WEAF-Swift Program-Stebbins Boys WOR-Harry Salters-Golden Trail of Melody-Richfield Program WJZ-Literary Digest Topics-Lowell Thomas WJZ-Literary Digest Topics-Lowen Thomas
WABC-Pertussin Program
WLWL-'Question Box''-Rev. Peter E. Hoey, C.S.P.
7:00 WNYC-Kovacs Gypsy Trio
WEAF-Vermont Lumbor Jacks
WOR-N. Y. American Relief Fund
WJZ-Pepsodent Program-Amos 'n' Andy Andy WABC-Myrt & Marge-Wrigley Pro-WABC-Myrt & Marge-Wrigley Fro-gram WPAP-Public School Period WLWL-Cosmic Ensemble WEAF-The Campbell Orchestra WOB-The G. E. Radio Demonstration 7:15 WJZ-Tastyeast Jesters WABC-Cremo presents Bing Crosby WLWL-Fay Forster presents A Japan-ese Program

WEAF-Jessie Crawford. Organist WOR-Moonbeams-Directed by Geo. Shackley WJZ-Russ Columbo WABC-Belasco Orchestra WRAY-Eddie Ashman's Orchestra WEAF-Cab (https://www.science.com/ 11:45 WEAF- Cab Calloway & his Orchestra WJZ-Lew White's Organ Recital WABC-Will Osborne and His Club Del-monico Orchestra monico Orchestra
 W M CA-Bide Dudley's Dramatic Revue
 WEAF-Florence Richardson & Her Melody Boys
 WJZ-Midred Bailey & Jesters
 WABC-Guy Lombardo & His Royal Canadians
 WRN Y-Harold Munsch's Orchestra
 WMCA-Encob Light & Orchestra 12:00 12:15 WMCA-Enoch Light & Orchestra WJZ-Earl Hines & His Orchestra
12:30 WEAF-Waldorf Astoria Hotel Orchestra WABC-Louis Panico and His Orchestra WJZ-Tweet Hogan's Orchestra
12:00 WMCA-Coop Sander's Orchestra
12:00 WMCA-Coop Sander's Orchestra

- 1:00 WMCA-Coon Sander's Orchestra WABC-Dave Abram's Orchestra
 1:30 WABC-Roseland Ballroom Orchestra

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• 14 ·

FOR FRIDAY, DECEMBER 4 t h PROGRAM

WJZ-Literary Digest Topics — Lowell WRNY-Organ Recital WGBS-Barry Players 3:45 WJZ-Chicago Serenade—Harry Ko-gen's dance orchestra WABC-Columbia Educational Features WOV-Emergency Unemployment Talks WPAP-Jessie Coldbert. Popular Pianist WOV-Melody Novelties WGBS-Bits from Symphonies WMSG-French Lessons Wab-Interactory Digese Population Lower Thomas WABC-The Biltmore Orchestra WLWL-Catholic Reporter WNYC-Voccoli Choral Society WEAF-Major Bowes' Family-Capitol Theatre Program WOR-Frances Langford WJZ-The Pepsodent Program-Amos In'Andy 6:45 A.M. to 10 A.M. ۲ 6:45 WEAF-Tower Health Exercises-Arthur Bagley, director WOR-Gym Classes-John Gambling, Director WING G-FIGHER LESSONS
 11:45-WNYC-Department of Sanitation WOR-Dagmar Perkins—Selbert Wilson Program
 WPCH-John McLaughlin—Tenor
 WABC-Ben Alley — Deutsch's Or-chestra 7:00 7:00 WGBS-Musical Clock 4 P.M. to 6 P.M. . 7:30 WJZ-A Song for Today WABC-Organ Reveille—Popular Music 'n' Andy WABC-Myrt and Marge-Wrigley Pro-WMCA-Goldburg Musical Moments WEAF-Betty Moore, Decorating Notes WOR-Newark Music Foundation WJZ-Chicago Serenaders WPCH-A Composer's Birthday Party WABC-Light Opera Gems-Channon Collinge, Conductor, with Helen Nu-gent, Contralto: Rhoda Arnold, So-prano; Earl Palmer, Tenor; & Crane Calder, Bass WRNY-Arabian Baritone — Job Negeim WOV-Marge Downey—Piano and Song WMSG-Gertrude Giordano—Soprano 4:00 gram WLWL-"An Interval with Chopin", Daniel Wolf WJZ-Jolly Bill and Jane—Cream of Wheat Program 7:45 WMCA-The Phantom Organist WEAF-Gene and Glen-Quaker Early 8:00 ۲ 12 Noon to 2 P.M. ۲ WEAF-contact Birds WJZ-On the S:15 WABC-Morning Devotions WGBS-News Flashes W M CA-Midday Message WEAF-General Electric Home Circle WOB-Journal of the Air WJZ-The Merrie-Men WPCH-Maritime News WABC-Bigelow-Yeeng's Orchestra WPAP-"The Road to Beauty"—Paula Andree WOV-"Your Health" WGBS-Agnes Kun—Pianist W M CA-W. T. Stock Quotations 12:00 WGBS-News Flashes
8:15 WMCA-Down Reminiscence Road— Frank McCabe
WEAF-Morning Devotions
WOR-Mr. and Mrs. Reader—N. Y. American
WJZ-Sunbirds
WGBS-Musical Travelogue
WABC-Something for Everyone
8:30 WEAF-Cheerio
WOR-Martha Manning—A Macy Presentation egeim WOV-Lenox Club Orchestra WGBS-Jacques Belser—Popular Songs WMCA-Russian Melodies WEAF-Twilight Voices — Direction George Dilworth WJZ-Radio Guild—"She Stoops to Concurer" 4:15 WOV-"YOUR Health
WG BS-Agnes Kum—Planist
12:15 WM CA-W. T. Stock Quotations
WEAF-Marianna and his Marionettes
WOR-Economy Program—Joseph Hilton & Sons Program
WJZ-Pat Barnes in person—Swift & Co. Program
WPCH-Y. M. C. A. Talk
WP AP-Myrtlo Anderson—Contralto
WGBS-A Morning with the Poets
12:30 WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook; Edward Kane, Tenor
WOR-H. S. Maurer's Concert Ensemble—Astor Program
WJZ-National Farm and Home Hour
WPCH-Helene Landshoff
WABC-Columbia Revue
WPAP-Industrial Home for the Blind
WOV-Parade of the Mannequins
WGBS-Cleaves Trio—Luncheon Music Conquer'' WRN Y-Uncle Roscoe's Rascals WGBS-A Spanish Lesson with the first of WGBS-A Spanish Lesson WMCA-The Phantom Organist WEAF-Phil Spitalny's Tea Dansant WOR-Jobless Trio WACH-George Baker Syncopators WABC-Edna Thomas WRNY-Guy Nankivel—Tenor WOV-Murray & Pal WGBS-Harrison Zeller—Talk WABC-Curris Institute of Music 4:30 WGBS-The Aimanac Man WMCA-Harry Glick's Gym Class WOB-Musical Novelettes WJZ-Al and Pete WABC-Old Dutch Girl-Newsy Jingles in Rhyme and Song WOV-Financial Talk WGBS-Songs of Other Nations WMCA-Monciour Schela 8:45 WGBS-Harrison Zeller—Talk
 4:45 WABC-Curtis Institute of Music Sonata No. 6 in A major for Violin and Piano.....Beethoven Adagio, molto espressivo Allegretto con variazioni James Bloom: violinist Martha Halbwachs: pianist The Wanderer (sung in German) Oh, Mistross Mine....Sullivan The Sound of the Pipes.....Warner Fleeting Vision (sung in French) from "Herodiade".....Massenet The Sleigh.....Kountz WOV-Financial fait
WGBS-Songs of Other Nations
WGCA-Monsieur Sakele
WEAF-Melodic Gems-Mixed Quartet-Amy Goldsmith, Soprano; Alma Kitchell, Contralto; Fred Hufsmith, Tenor; Donald Beltz, Baritone; Direction George Dilworth
WOR-Miss Catherine 'n' Calliope-A Bamberger Presentation
WJZ-Tom Brennie--''The Laugh Club''
WPCH-Down Reminiscence Road-Frank McCabe
WABC-The Commuters - Emery Deutsch, conductor
WOV-Personal Problems
WGBS-Dagmar Perkins
WMSG-News Flashes
9:15 WMCA-Loughran Food Science Talk
WEAF-Tom Waring's Troubadours
WJZ-Everyday Beauty-P. Beiersdorf Program
WPCH-The Woman's Forum ٠ WMCA-Sally Entertainers WEAF-Market and Weather Reports WPCH-Betty Morris—Blues WABC-Pabst-ett Varieties WRNY-N, Y. Evening Air Post WGBS-American Music Ensemble 1:00 SPECIALS FOR TODAY Program WPCH-The Woman's Forum WOV-Housewives' Gym Class WMSG-Story and Clarke Concert W MSC-Story and Clarke Concert W MCA-Modern Living WOR-Sherman Keene's Orchestra WJZ-"Beautiful Thoughts"-Mont-gomery Ward Programs WPCH-Retail Grocers WABC-Tony's Scrap Book-Conducted by Anthony Wons WPAP-"The Loew Down" WOA-Modern Living WGBS-Trio Royale WMSG-Health Hints S WEAF-Our Daily Food-Col. Good-9:30 11:00 A.M.-WEAF-WJZ-NBC-Walter Damrosch directing 8:30 Music Appreciation Hour. -Rochester Philharmonic Orches-3:15 P.M.—WJZ-NBC tra. 3:15 P.M.-WABC-CBS -A Talk by Governor Ritchie of 8:45 Maryland. WMSG-Health Hints
9:45 WEAF-Our Daily Food—Col. Goodbody—A & P Program
WOR-The Right Word—W. Curtis Nicholson
WJZ-Miracles of Magnolia
WABC-Morning Minstrels
WPAP-Carlisle Brooke—Concert Pianist
WGBS-"Just Playing Around"—Sketch
WMSG-Elsie Carlton's Kiddles 4:45 P.M.-WABC-CBS -Curtis Institute of Music. 9:00 Radio Log will be found on page 6 1:15 WEAF-Larry Funk's Orchestra WPCH-In the Land of the Midnight Sun"--Gladys Petch WABC-Hotel Taft Orchestra WOV-Motion Picture Boy Walter Vassar: baritone Joseph Rubanoff: accompanist First and Last Movements from the Trio in E flat major for Piano, Clarinet and Viola, Köchel No. 498, Moraet 10 A.M. to 12 Noon . ۲ 10:00 WMCA-Tuneful Topics WEAF-Mrs. Blake's Radio Column WOR-Kathleen Gordon-Soprano WJZ-Ray Perkins-Andrew Jergens' WOV-Motion Picture Boy WMCA-Luncheon Musicale WEAF-Hotel New Yorker Orchestra WOR-Luncheon Music WJZ-Midday Musicale WPCH-Don Bush and Virginia Osborne WABC-Barclay Orchestra WPAP-Y. M. C. A. WOV-Jack Healy's Trio WGBS-Bruce Haig-Baritone WPCH-Highlights of Sport WPAP-Virginia Dare Campbell — Piano and Song WGBS-Symphonic Rhythm Mozart 1:30 Andante Andante Allegretto Jennie Robinor: piano James Collis: clarinet Max Aronoff: viola WRN Y-Contract Bridge WOV-The Singing Troubadour WGBS-The Krausemeyer Broadcasting Station WJA-Kay Ferkilis—Andrew Sergens Program WABC-Grant Graham and Coughlin WPAP-David Bethe, Tenor WOV-Musical Specialties WGBS-Gems from Opera WMSG-Elizabeth Young-Columnist WMSG-Elizabeth Young-Columnist WMCA-Acme Sunshine Melodies WEAF-Dr. Royal S. Copeland-Ster-ling Products Program WOR-Going Places-T. Atherton Dixon WJZ-Dance Miniature. WPCH-Monsieur Sakele WABC-Bond Bread Program-Julia Sanderson and Frank Crumit WPAP-Lily Charles Armstrong-Whistler WOV-Fur Trappers Orchestra WGBS-Old Time Dances WMSG-Selma Hayman-Soprano WMCA-Namm's Program WMCA-Sally Orchestra WEAF-The Lady Next Door WOR-The Horsman Doll Program WPCH-Monsieur Sakele WRN Y-Health Talk WOV-Lyons and Lyons WGBS-Van Dyck-Broadway Interlude WOR-Fred Kinglow Organ Rogital 1:45 ۲ 10:15 5:00 • 2 P.M. to 4 P.M. 2:00 WMCA-Bide Dudley's Dramatic Review
WEAF-U. S. Army Band
WOB-The Three R's (Harmony Trio)
WJZ-Mrs. Julian Heath-Food Talk
WPCH-Sweethearts of Radioland
WABC-Columbia Artist Recital
WPAP-Gladys Hartman, Soprano
WLWL-Studio Program
WGBS-Marchia Stewart, Organist
2:15 WMCA-Mirror Reflections
WEAF-Echoes of Erin-Joe White, the "Silver Masked Tenor"-Songs In-strumental Trio
WJZ-Weather Reports
WHAP-Ruth Callery, Planist
2:30 WMCA-Twô Boys and a Girl 5:05 WOR-Fred Kinsley—Organ Recital— Astor Program
5:15 WJZ-Musical Moments WPCH-Captain Joe WBNY-Temple Emanuel Service WOV-Gaby Rocquelle—Soprano WGBS-Hy Berry and his Orchestra WMCA-Namm's Program WEAF-Savory Kitchen Institute—with Frances Hadley; Instrumental Trio WOR-Charm Hour WJZ-Our Dally Food-talk — Col. Goodbody—A & P Program WPCH-"Medlin' Around"—Matty Medlin 10:30 W GBS-Hy Berry and his Orchestra WMCA-The Quaker Puzzle Man WEAF-Dorothy Connelly—Songs; nov-elty Orchestra WOR-Home Period. Jack Lait and Guest Artists WJZ-Old Pappy WABC-Uncle Ollie and his Kre-mel Gang 5:30 WPCH- Medin Medin WPAP-Paul Hutter and Constance Best WGBS-Mme, Fely Clement-Poetry Gang WOV-Don Stevens' Orchestra and the Balladier and Song WMSG-Eric Kohlenbeck-Basso WMSG-Efic Kohlenbeck-Basso WMCA-Marvelette Lady WEAF-Betty Crocker-Talk WOR-Ellen Mayfield-Marley fume Personality Program WJZ-Consolaires WPCH-Morning Symphonette WABC-Don and Betty WPAP-Miss Alvina Grabau WOV-Monsieur Sakelo WGBS-Your Handwriting Balladier 5:45 WMCA-Red Devils with Junior Smith WEAF-Rex Cole Mountaineers WOR-Aeolian String Trio WJZ-Little Orphan Annie-Wonder Program WABC-Football Forecasts WGBS-Him and Her-a sketch WMCA-Twô Boys and a Girl WOR-German Lessons WPCH-The Vedder Players WABC-American School of the Air WPAP-Peggy Carroll and Eve Rothen-berg 10:45 2:30 Per WMCA-Jack Filman—Sport Chat WEAF-Mine, Gainshorg, Pianist WOB-Ridgely Hudson, Tenor WJZ-Mormon Tabernacie Choir and 2:45 0 6 P.M. to 8 P.M. WMSG-Rose Gerald, Soprano WMSG-Rose Gerald, Soprano
WNYO-Correct Time; Police Report
WEAF-NBC Music Appreciation Hour
—Walter Damrosch, Director
WOR-What to Eat and Why—C.
Huston Goudiss
WJZ-NBC Music Appreciation Hour
—Walter Damrosch, Director
WABC-Rhythm Kings—Novelty Orchestra. Organ WPAP-Grant Kelliher, Baritone WLWL-Marmola Entertainers 11:00 6:00 WNYC-Correct time; police report WEAF-Waldorf Astoria Orchestra WOR-Uncle Don WJZ-Raising Junior-Wheatena Serial WABC-Dave Abrams Barn Orchestra WGBS-Triangle Hour WLWL-Marmola Entertainers WMCA-Sally Entertainers WEAF-Woman's Radio Review WOR-Ariel Ensemble WPCH-Mirror Reflections WABC-Four Eaton Boys WABC-Four Eaton Boys WABC-Four Eaton Boys WABC-Four Eaton Boys WOY-News Flashes WGS-James Aswell, New Yorker WJZ-Rochester Philharmonic Or -3:00 6:15 WNYC-French Songs WJZ-Coon-Sanders Orchestra WRNY-N, X, Stock Quotations WLWL-"The Eyes Have It" WARG-Relyting Hings-Royals cliestra WPAP-Fleming's Piccadilly Players WOV-Maytime Music WGBS-Flor Herman, blues singer WMSG-Irving Hoffer-Lyric Tenor 11:05 WNYC-Retail Food Prices 12:00 WNYC-French Lessons WEAF-Ray Perkins, the Old Topper WOR-Journal of the Air Or -3:15 WJZ-Rochester Philharmonic 6:30 WABC-Tolenester Finnarmone Of chestra WABC-Talk—Gov. Ritchie WPCH-Herbert Weill and Ray Gold WGBS-Symphonic Rhythm WOV-De Santis Trio 11:15 WPCH-Gertrude Thomas—Blues WABC-Blue Moonlight—Radio Home-WOK-Journal of the Air
WJZ-Sundial Bonnie Laddies
WABC-John Kelvin-Irish Tenor
WRNY-Ivan Frank's Bavarian Or-chestra
WL-Ancient Mariner
WGBS-American Music Ensemble
6:45 WEAF-Swift Program—the Stebbins
Boys WABC-Brooklyn Catholic Big Sisters WGBS-Brooklyn Catholic Big Sisters WMSG-Studio Presentation WOV-De Santis Trio WMCA-In a Spanish Patio WJZ-The Three Doctors—Russ Pratt, Ransom Sherman and Joe Rudolph, songs and patter WOR-Danny Hope's Orchestra WPCH-Stock Quotations WABC-Arthur Jarrett 3:30 WNYC-Croyden Trio WOR-Mrs. A. M. Goudiss-School of Cooking-Rumford Company Pro-12:30 11:30 1:00 Boys WOR-Paul Gallico Sport Prediction gram WPCH-Organ Recital WABC-Melody Parade Melville Program

WLWL-"An Interval with Chopin", Daniel Wolf
7:15 WN Y C-Board of Estimate Review
WOR-Boys' Club-Macy-Bamberger Program
WJZ-Boscul Moments
WABC-Cremo Presents Bing Crosby
WLWL-Weekly Financial Review
7:30 WMCA-Finkenburg Entertainers
WEAF-Prince Albert Quarter Hour-Alice Joy, Contralto; "Ol' Hunch"; Paul Van Loan's Orchestra
WOR-"Famous Beauties of History"-Woodbury Program
WJZ-Boswell Sisters--with Bob Har-ing's Orchestra, Baker Chocolate Pro-gram
WRNY-N Evening Post Sport Talks
WLWL-"Industral Safety" Josoph P. Ryan
7:45 WEAF-The Goldbergs-the Pepsodent 7:45 WEAF-The Goldbergs-the Pepsodent WEAF-The Goldbergs—the reproduct Program
 WOR-Remington Rhythm Rounders
 WJZ-The Esso Program—"Believe it or Not"—Bob Ripley
 WABC-Camel Quarter Hour—Round Towners' Quartete
 WENY-"Louise"
 WELWL-Football Prospects — Jack Coffey 8 P.M. to 10 P.M. ٠ 8:00 W MCA-Hawaiian Duo WEAF-Cities Service Concert Orches-tra and the Cavaliers—Jessica Drag-onette, Soprano; Henry Shope and Leo O'Rouke, Tenors: John Seagle, Baritone; Elliott Shaw, Bass; Leo Montgomery, Accompanist; Frank Banta and Milton Rettenberg, Piano Duo; Rosario Bourdon's Orchestra WOB-Maxwell House Dixie Ensemblo WJZ-Nestle's Program WABC-The Columbians WRNY-Florence Stanley Players WHAP-Music
8:15 WMCA-Three Little Sachs WABC-Singin' Sam, the Barbasol Man WRNY-Mitchell Schuster—tangoes WHAP-John Bond
8:30 WMCA-Edna, Wallace Hopper WHAP-John Bond WMCA-Edna Wallace Hopper WOR-Round the Town with Davega— S. Jay Kaufman Guest Artist—Da-vega Dance Orchestra WJZ-Smith Brothers. Trade and Mark WABC-March of Time WMCA-Bob Stauley & Al. Vann WJZ-Sisters of the Skillet WRNY-Hellenic Music WHAP-Music WMCA-Chevrolet Chronicles WHAP-Music
WMCA-Chevrolet Chronicles
WEAF-The Cliquot Club—"Eskimo Night' Club"—Harry Resers' Or-chestra
WOR-Concert Orchestra directed by Josef Pasternack—Hoffmann Ginger Ale Program.
WJZ-Interwoven Pair—Billy Jones and Ernie Hare WJA-Interwoven Pair—Billy Johes and Ernie Hare WABC-Regal Radio Reproductions— Impersonating famous stars WHAP-Americanus WRNY-GreenwichVillage Inn Orchestra 9:15 WABC-Liberty Magazine Hour 9:30 WMCA-Morth Magianto Hout
 9:30 WMCA-Madison Square Bouts WEAF-Pond's Dance Program WJZ-Armour Program WHN-Bencze's Hungarian Ensemblo
 9:45 WABC-Friendly Five Foot-Notes WHAP-Dr. Charles Fama 10 P.M. to 2 A.M. • 10:00 WEAF-Silver Flute—Tales of a Wandering Gypsy.
WOR-Fox Fur Trappers (Frank Parker and Quartet).
WJZ-Paul Wiliteman's Paint Men—Allied Quality Paint Group.
WABC-Pillsbury Pageant—Featuring Toscha Seidel, Violinist; Theo Karle, Tenor; and Sam Lanin's Pillsbury Orchestra.
WHN-Modern Detective Science.
10:15 WOR-Herbert's Diamond Entertainers—Neil Golden's Dance Orchestra.
WHN-Kay Fayre's Program.
WHAP-Listeners' Letters.
10:30 WEAF-RKO Theatre of the Air WJZ-Clara, Lu and Em; Colgate-Palmolive Program.
WABC-Talk by Football Coach WMSG-Brandeis & Brown Program.
10:45 WOR-Globe Trotter—N. Y. American. 10:00 WEAF-Silver Flute-Tales of a Wan- W MSG-Dranders & Drown Program
 10:45 WOR-Globe Trotter—N. Y. American
 WJZ-Waves of Melody
 WABC-Tito Guizar
 WHN-Cosmopolitan Knights
 11:00 WMCA-Richfield Golden Trail of Melody WMCA-Isicnneid Golden - Harris-Song Recital WEAF-Marion Harris-Song Recital WOR-Will Oakland-Dance Orchestra WJZ-Slumber Music WABC-Belasco and His Orchestra WHN-Red Devil Stompers WMSG-Marjorie McGrath 11:15 WMCA-Lane's Orchestra WEAF-Vincent Lopez and His Orchestra WABC-Street Singer WMSG-Slumber Music W MCA-Florence Richardson Orchestra W OR-Moonbeams—directed by George Shackley
 W JZ-Jack Denny and his Orchestra W ABC-Biltmore Orchestra
 W MSG-Studio Presentation
 11:45 W ABC-Nocturne—Ann Leaf
 Back Dense WMCA-Bide Dudley's Dramatic Review WEAF-Cab Calloway and his Orchestra WJZ-Russ Columbo WABC-Ben Bernie and his Orchestra WHN-Studio Presentation 12:15 WMCA-Snooks Friedman WJZ-William Stoess and his Orchestra WJZ-William Stocss and his Orchesto WMCA-Sleepy Time Club WEAF-Larry Funk and Orchestra WMCA-Village Grove Nut Club WABC-Roseland Ballroom Orchestra 1:30 WABC-Dave Abrams' Barn Orchestra

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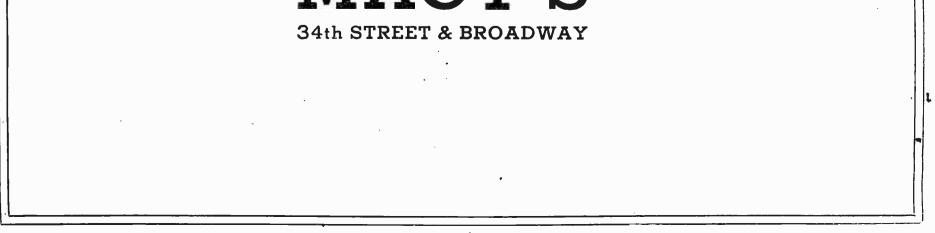
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